JOSEF JOACHIM
in Freundschaft gewidmet.

Octett

für

vier Violinen, zwei Bratschen, und zwei Violoncells

von

CARL G. P. GRÄDENER

OP. 49. Pr: 3 rf. 25 Sgr.

Eigenthum des Verlegers.

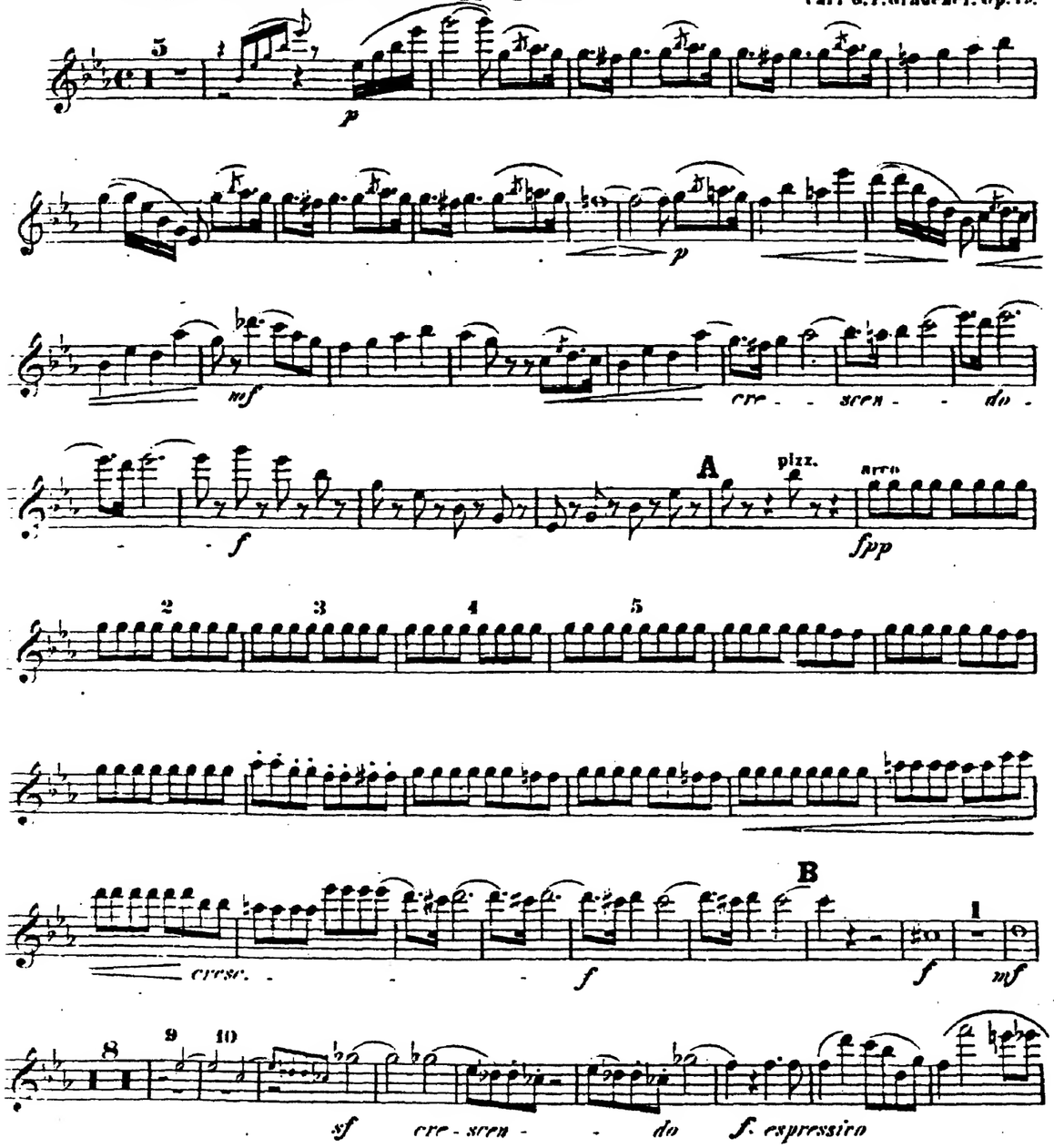
HAMBURG FRITZ SCHUBERTH.

OCTETT.

1ste Violine.

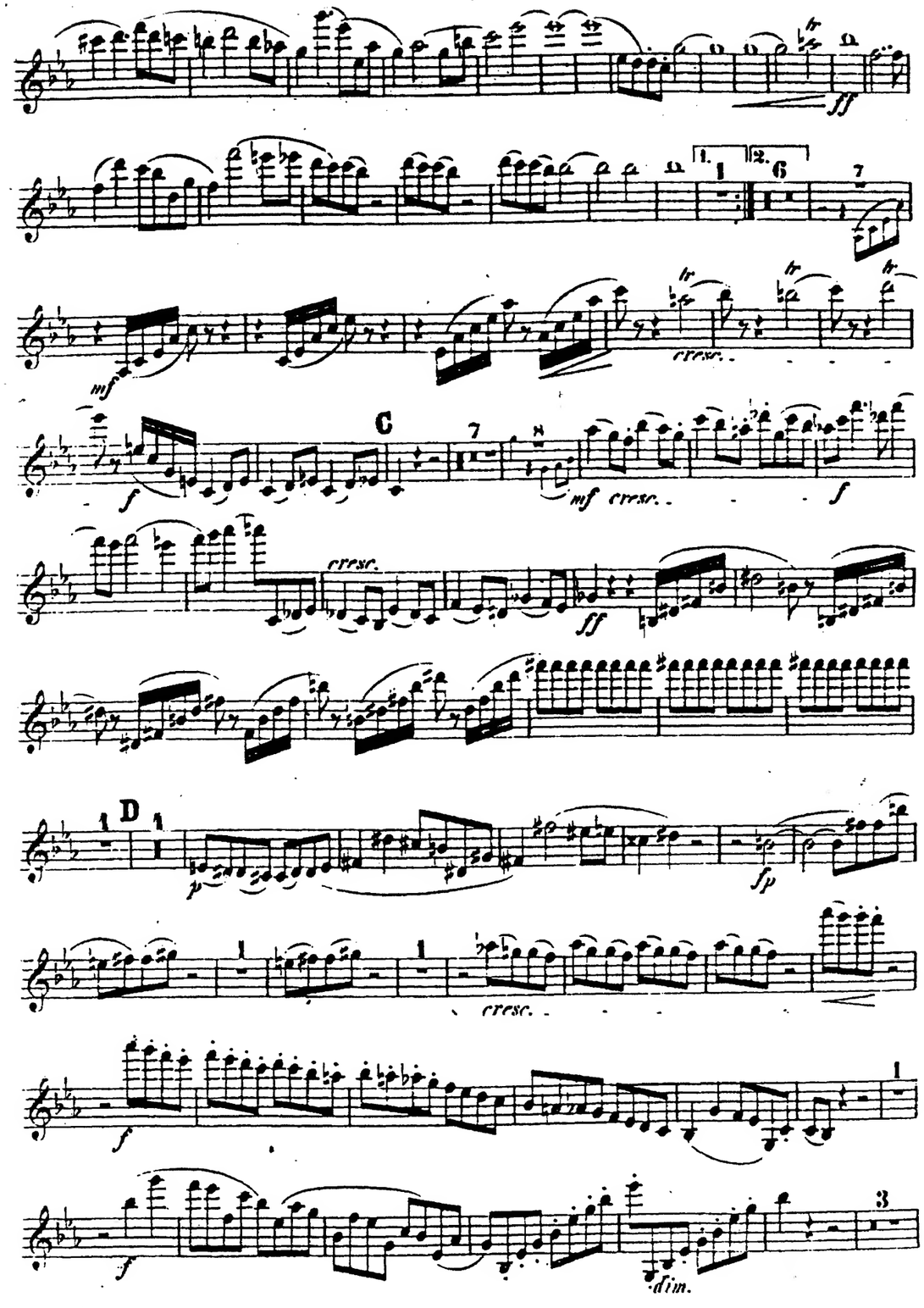
Allegro risoluto ma non troppo presto.

Carl G. P. Grädener. Op. 19.

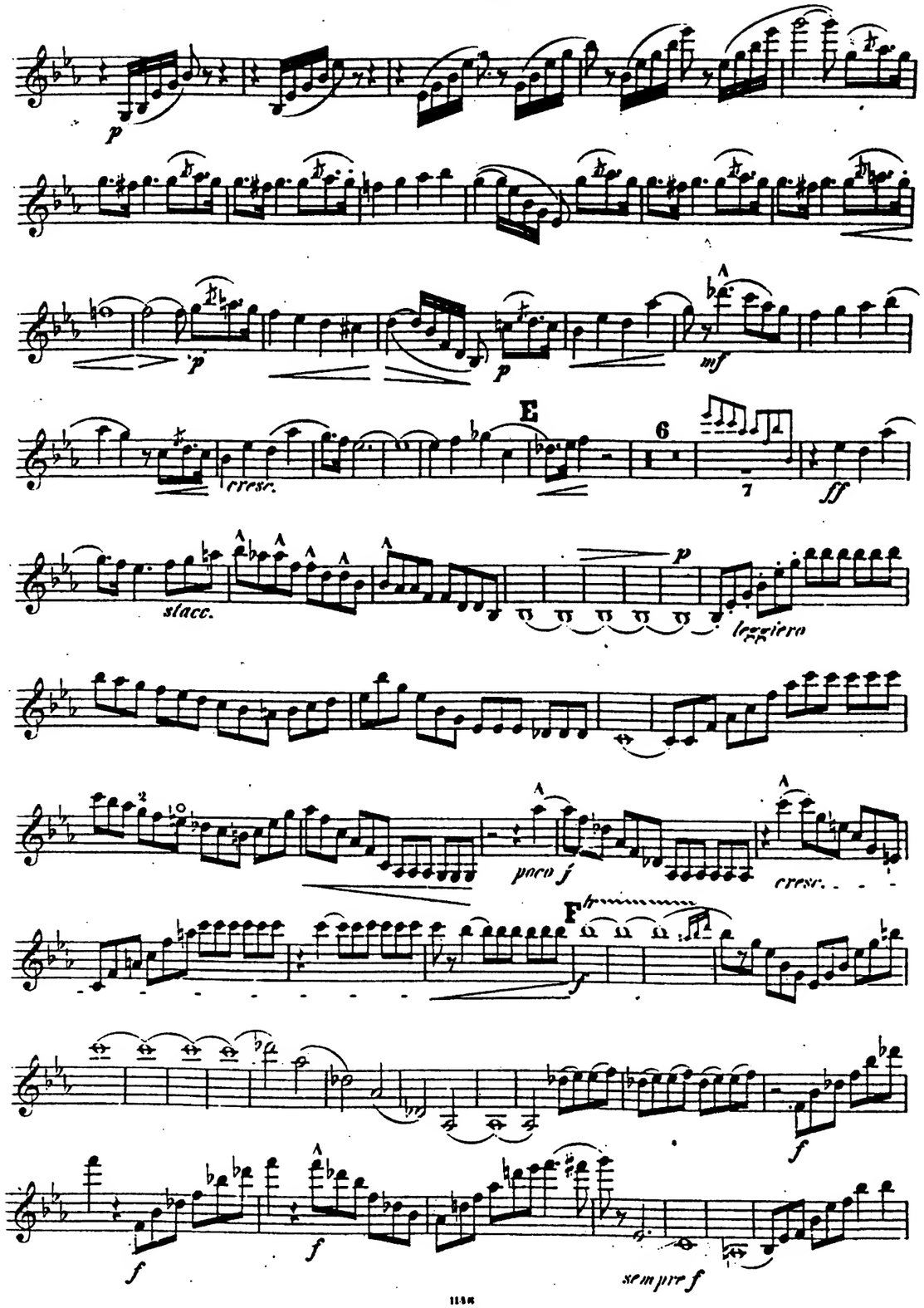


rich und Druck von F. W. Garbrecht in Leipzig.

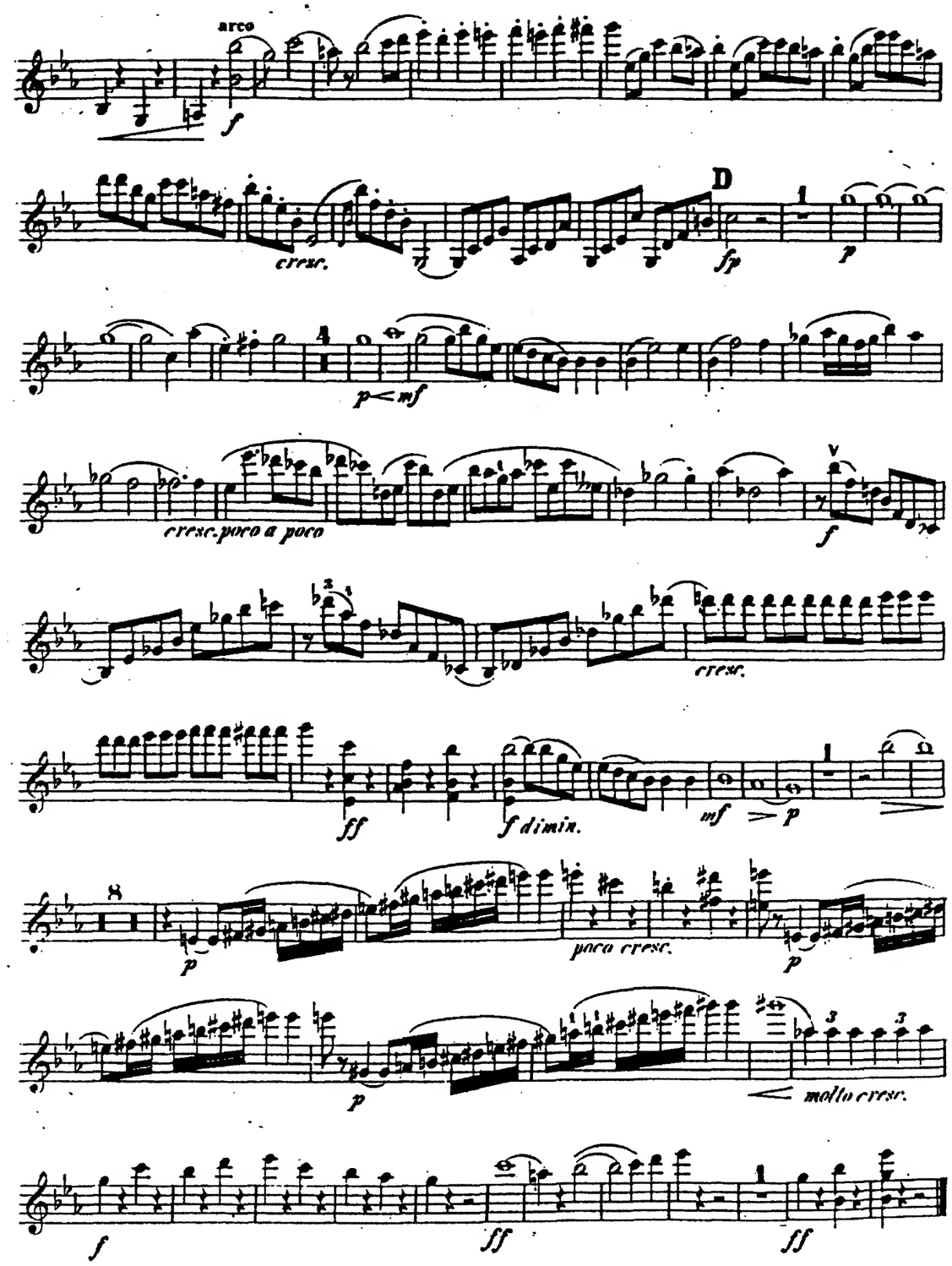
1ste Violine.



1ste Violine.



1ste Violine.



1ste Violine.

arco

poco f

cresc.

f

marcato

ff

sempre ff

mf marcato

pizz.

poco f

G

fpp

cresc. di - - molto.

stacc.

fp dolce

p

p

p

Adagio molto.

pizz.

mf

arco

mf

mf

sfp

sfp

f

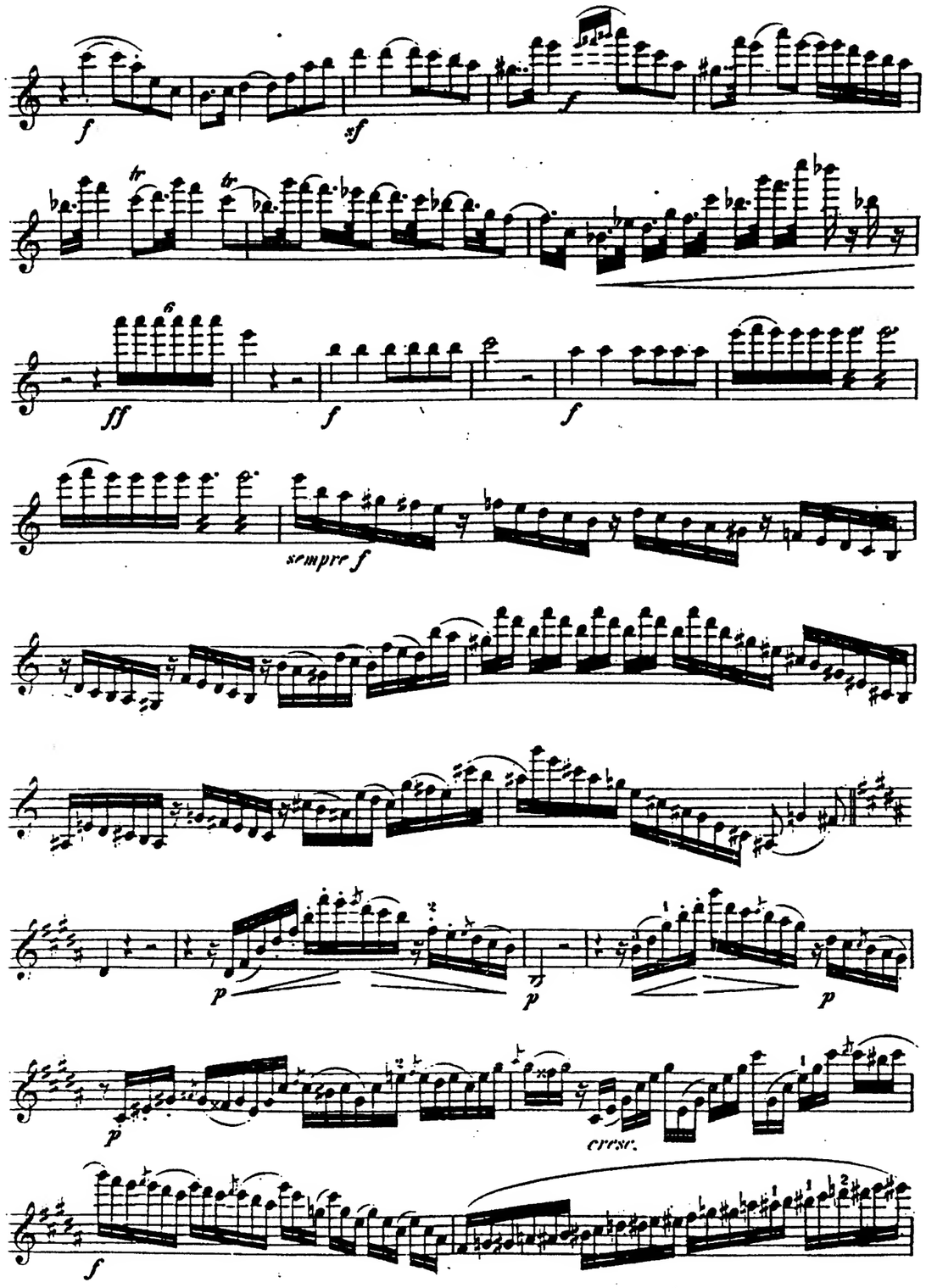
f

f

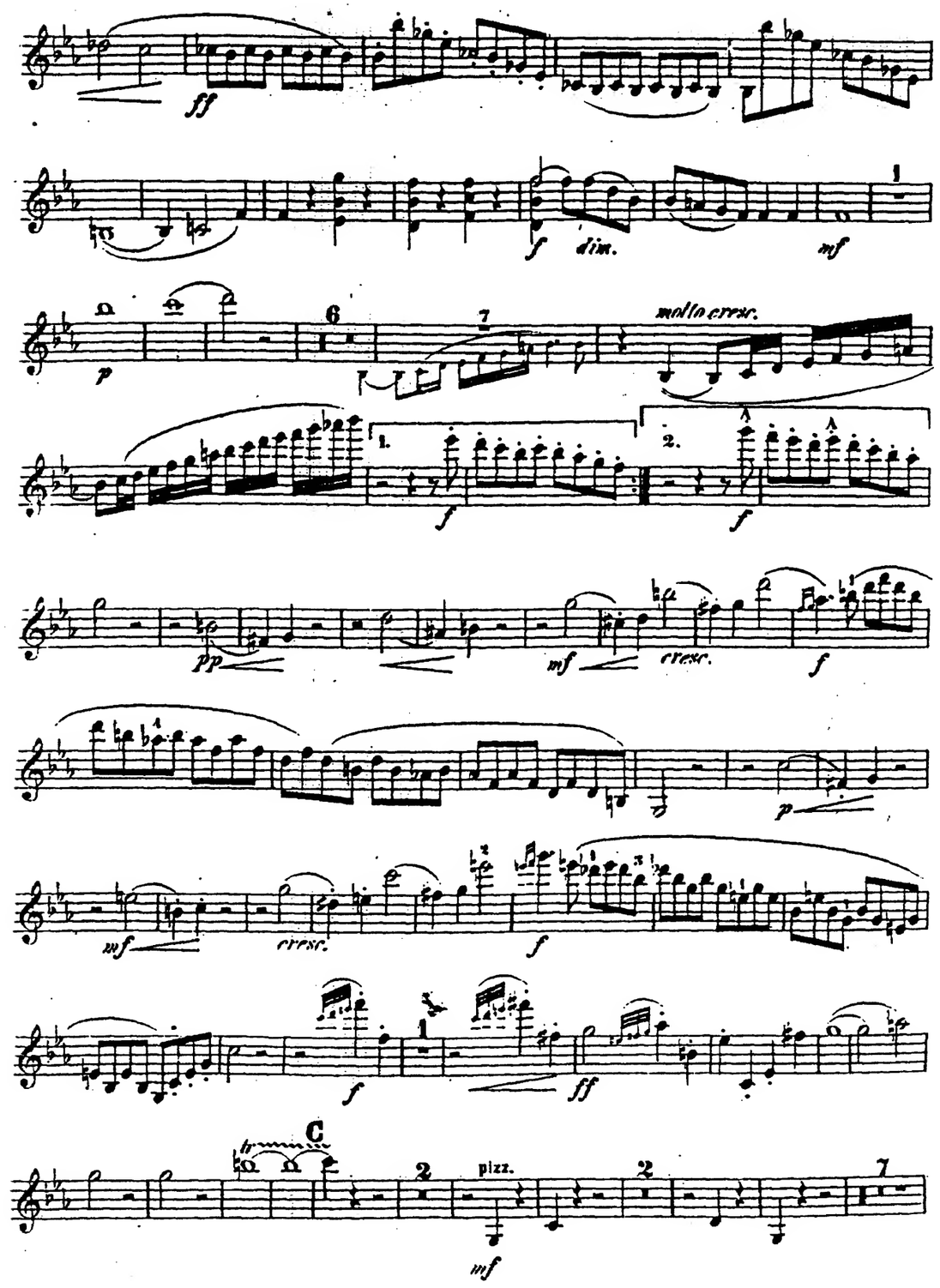
mf

p

1ste Violino.



1ste Violine.



Finale.

1ste Violine.

Allegro con fuoco, ma non troppo.

1 *f* 6 *f*

7 pizz. *mf* *cresc.*

arco A A A 4 5 *f*

cresc. A *fp*

10 *p*

f

B *marcato*

1ste Violine.

fp cresc. *f*

3 *p* *f*

cresc. 3 6 *f*

largamente. *p* *p* 1 *ff*

Scherzo.

Allegro.

14 15 16 *mf* *f*

tr 6 *stacc.* *p* 13

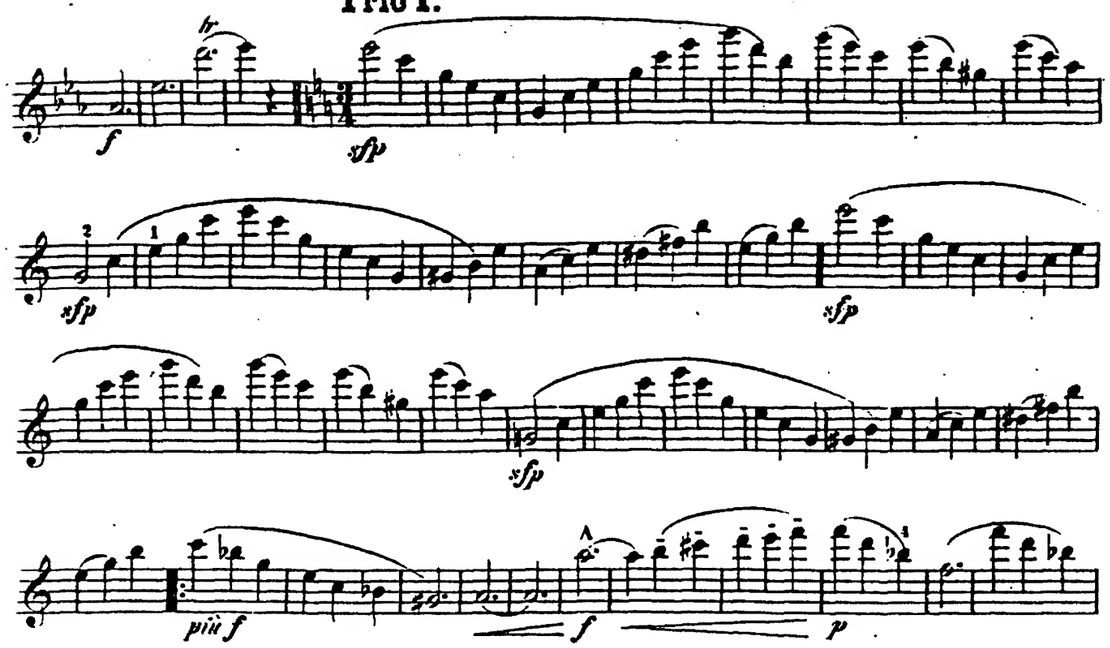
14 *f* 3 2 *f* *dimin.*

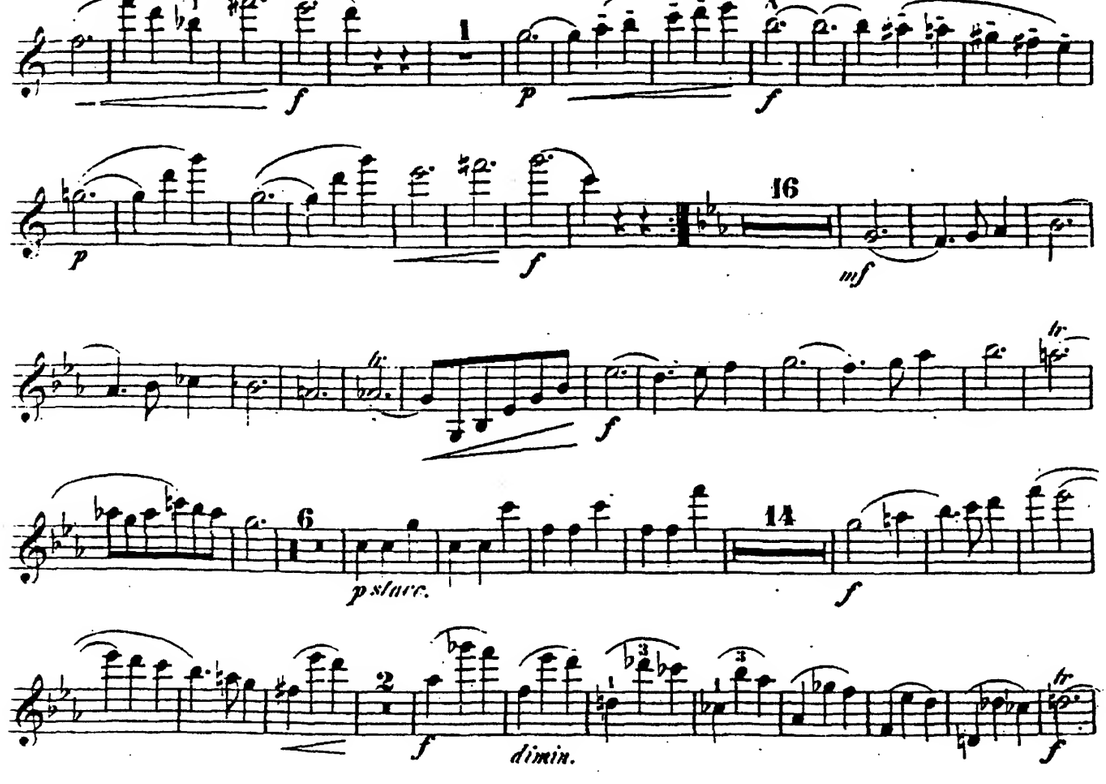
tr *f*

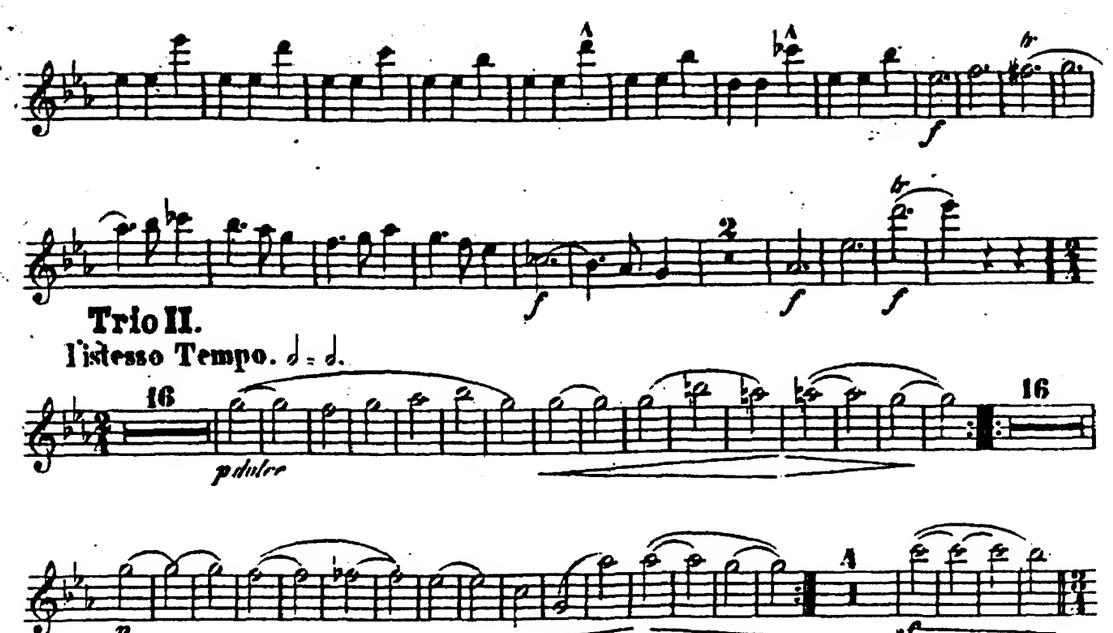
tr 1. 2. *f* 2

1ste Violine.

Trio I.

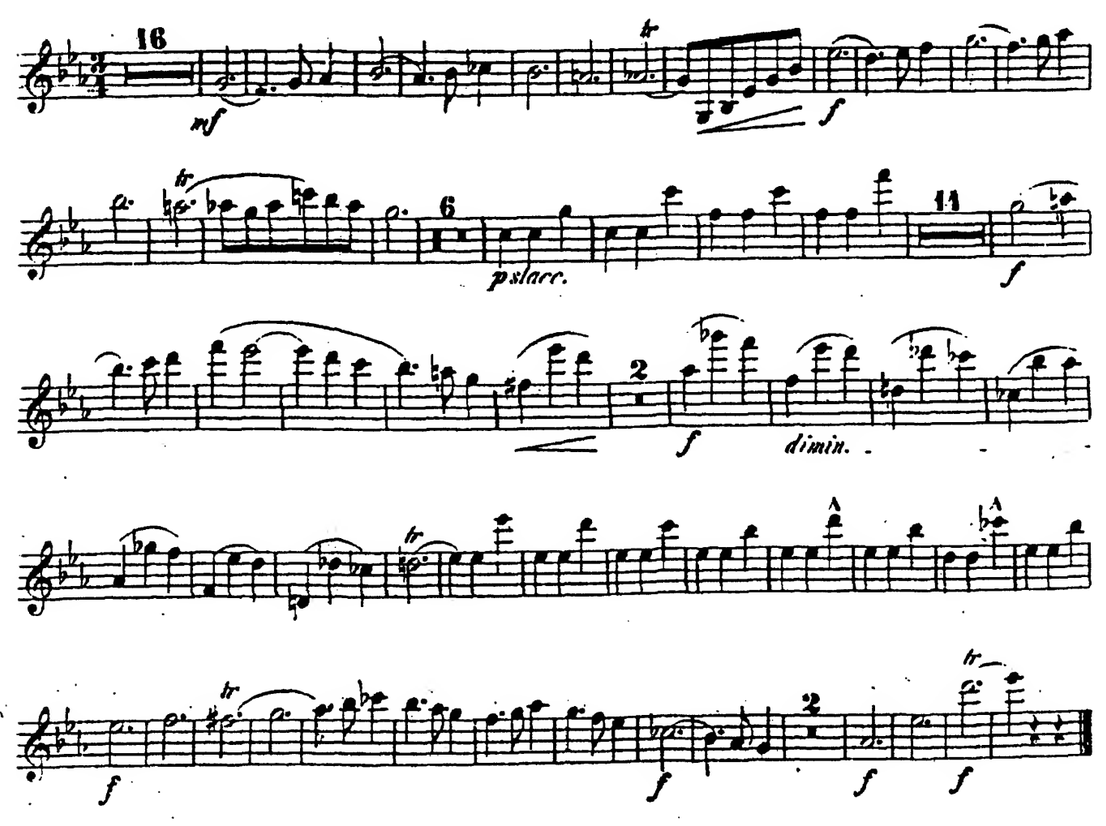


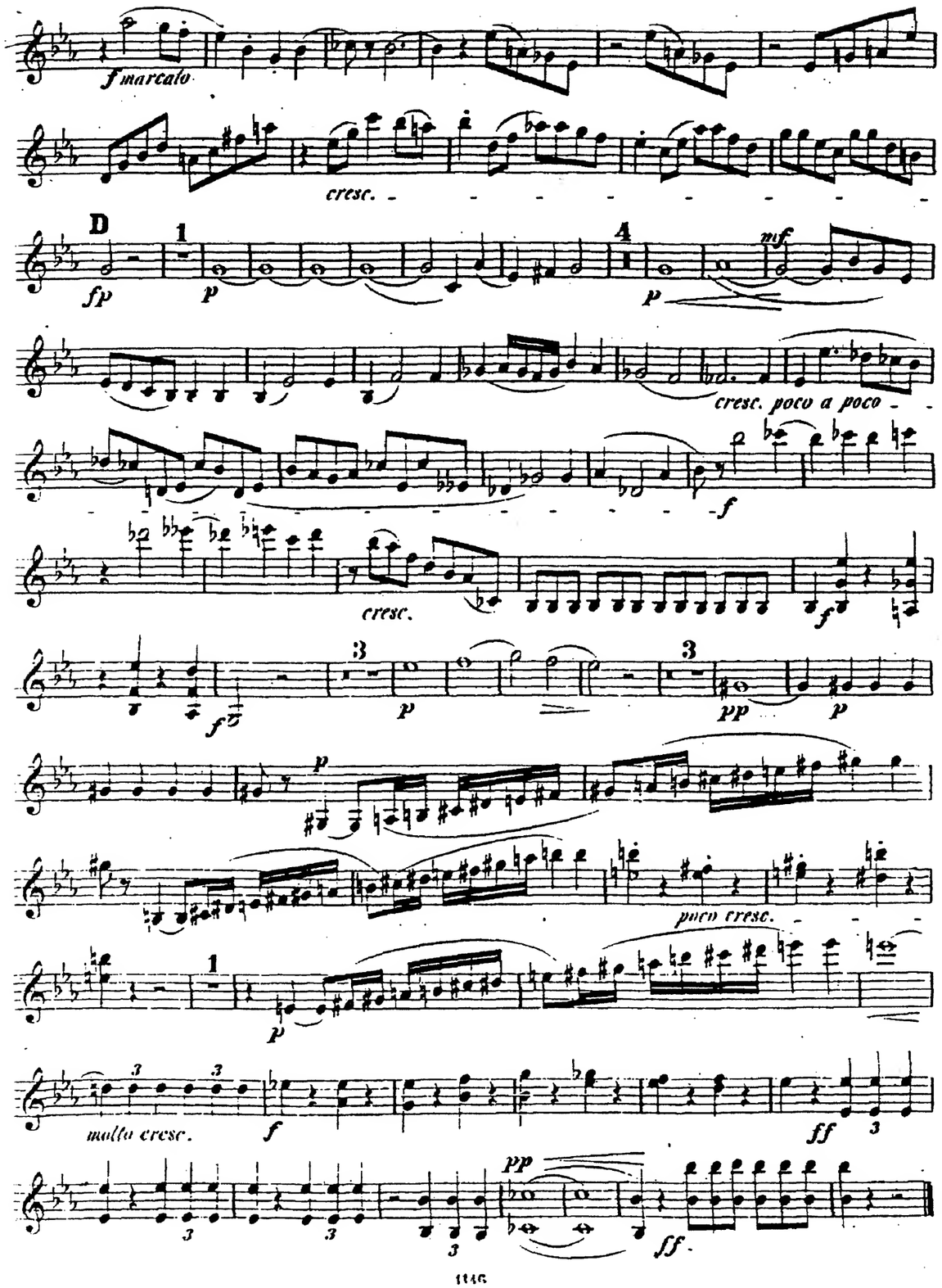




Trio II.

l'istesso Tempo. ♩ = ♩.





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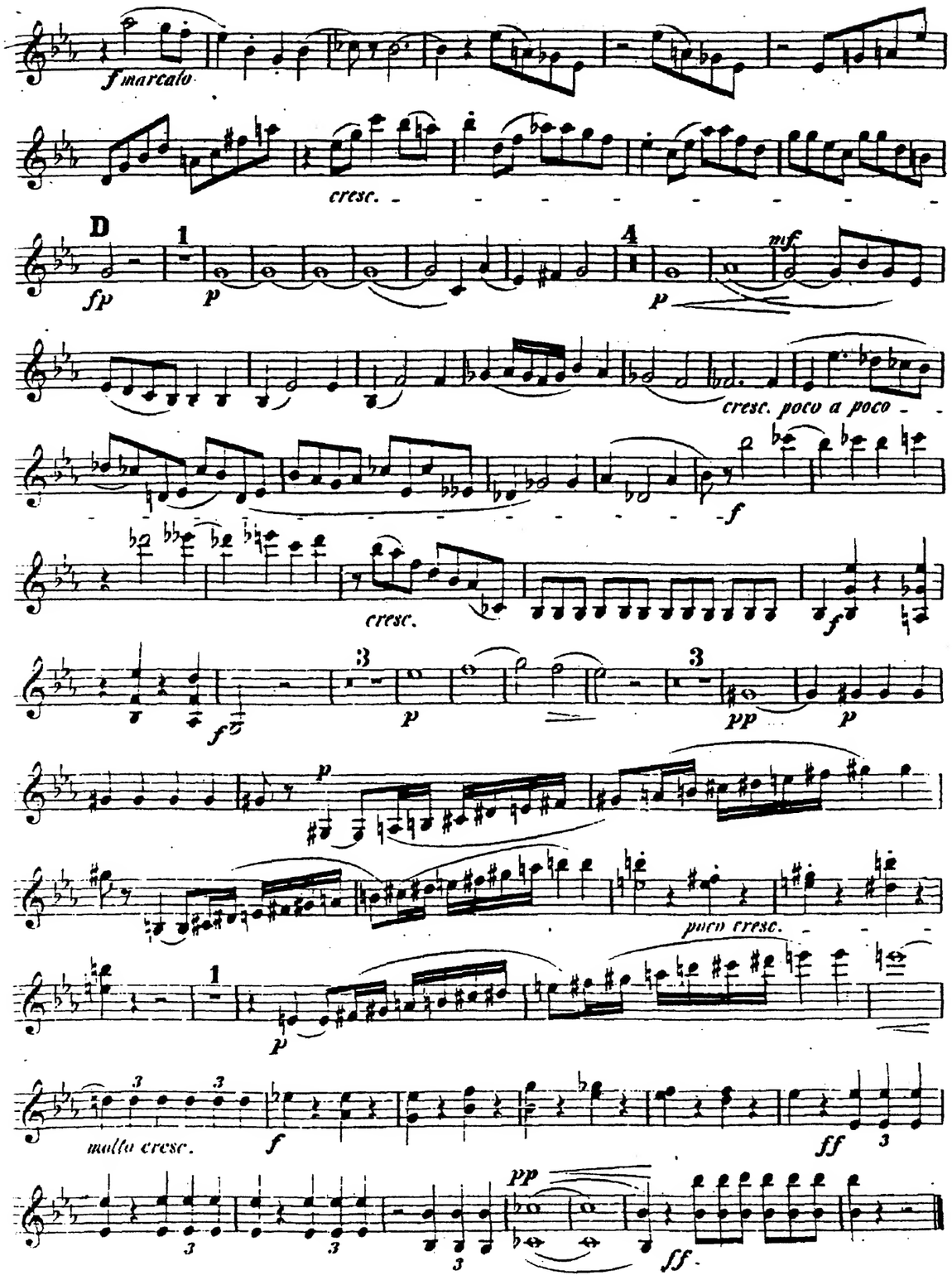

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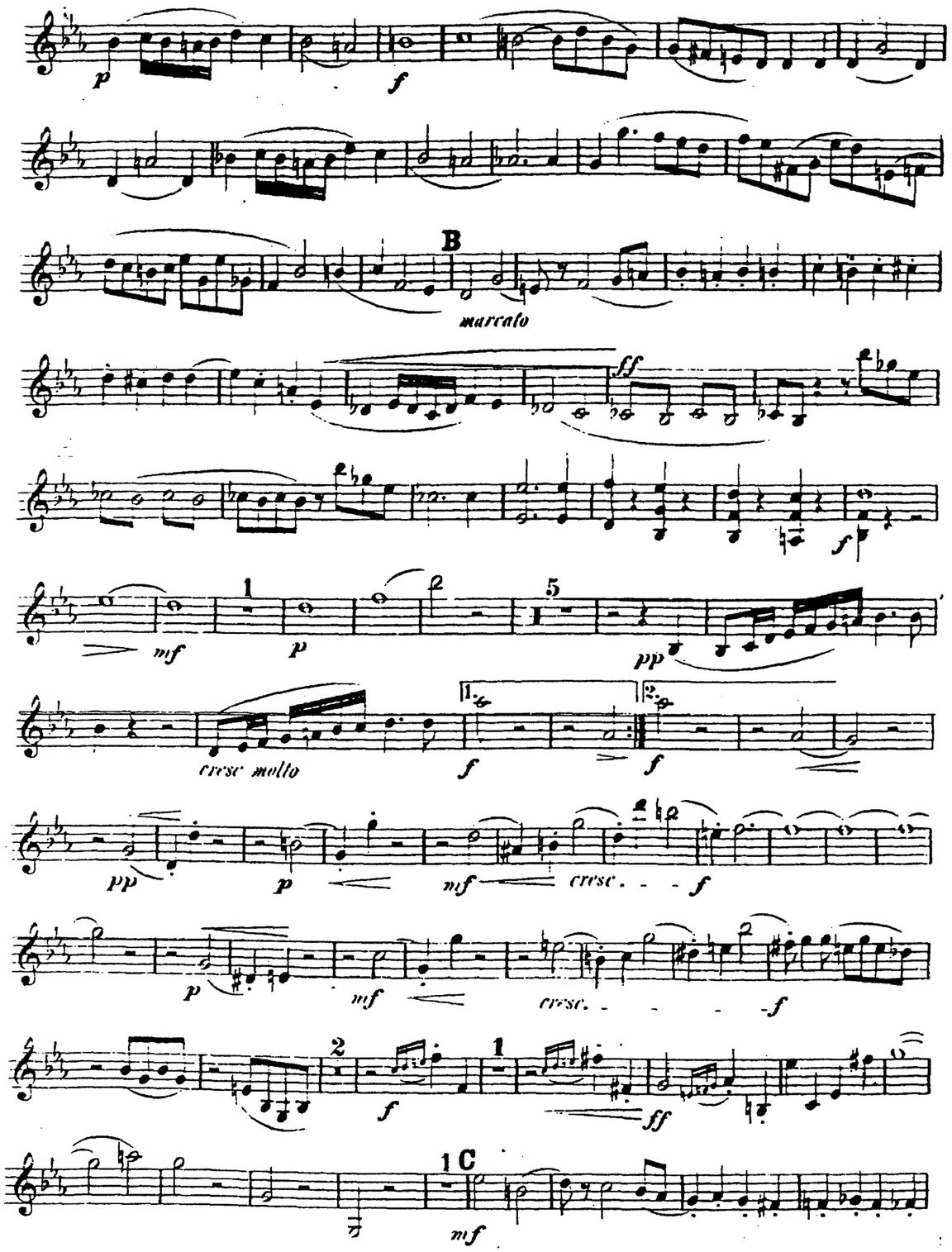
2te Violine.

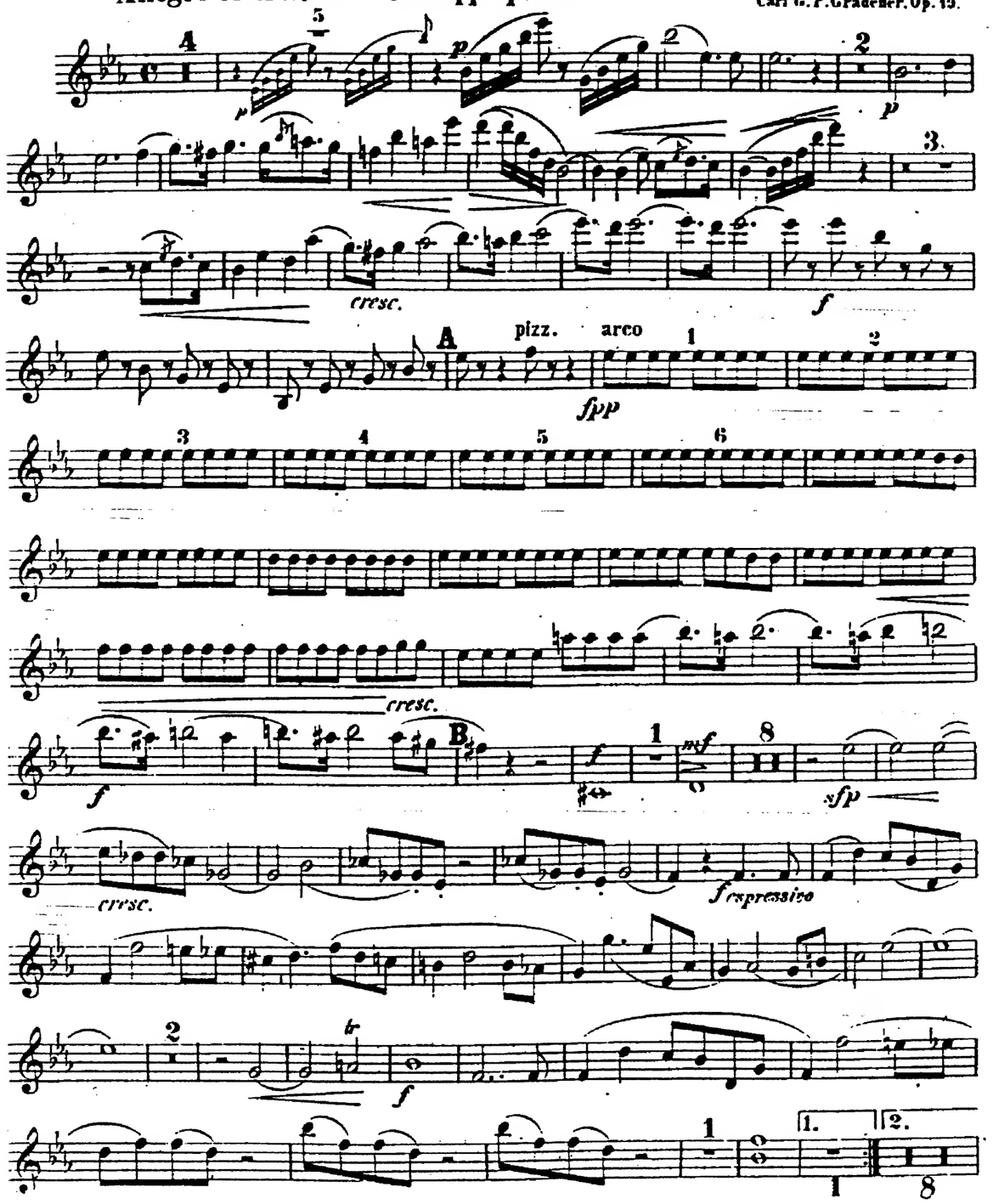


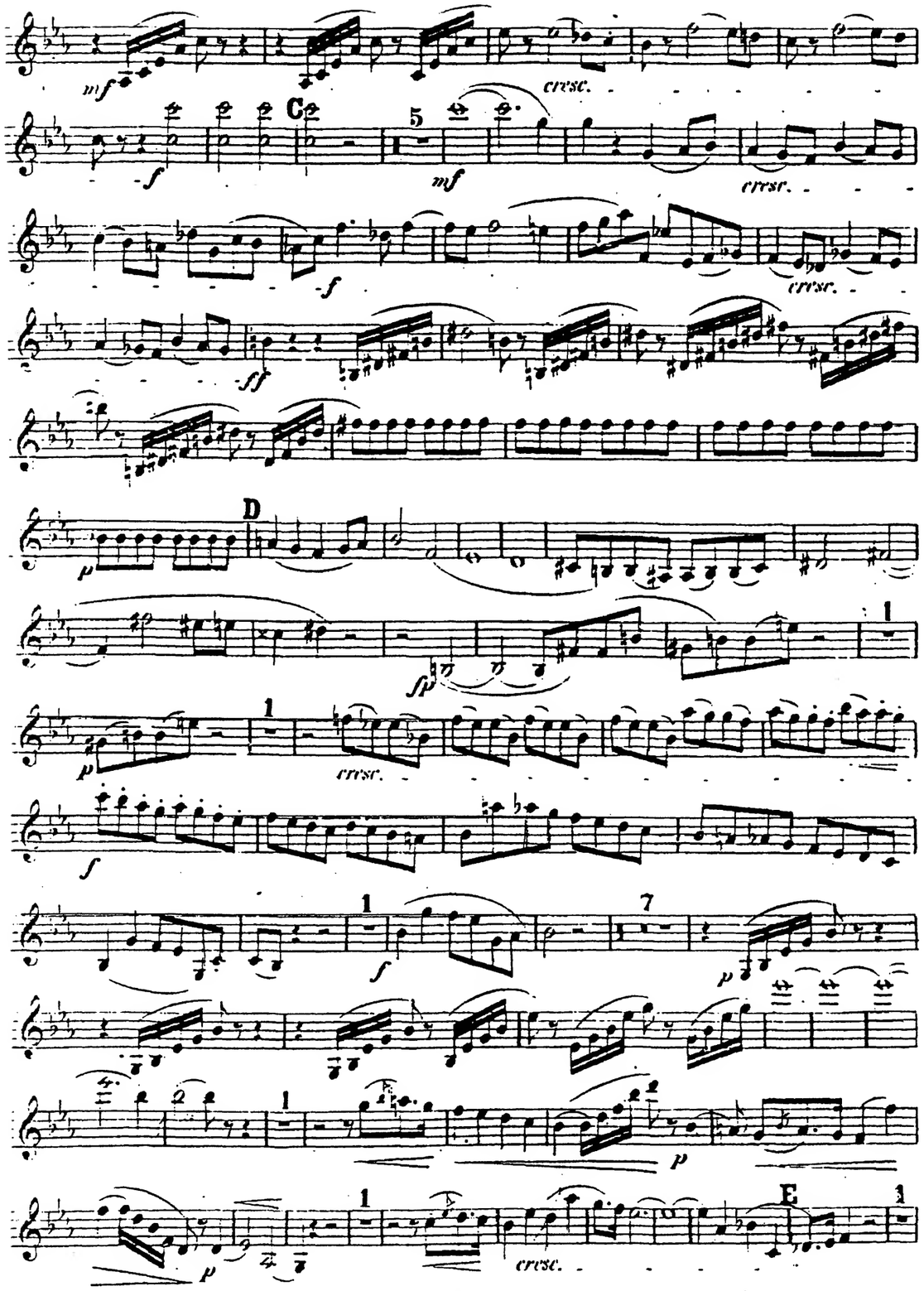
OCTETT.

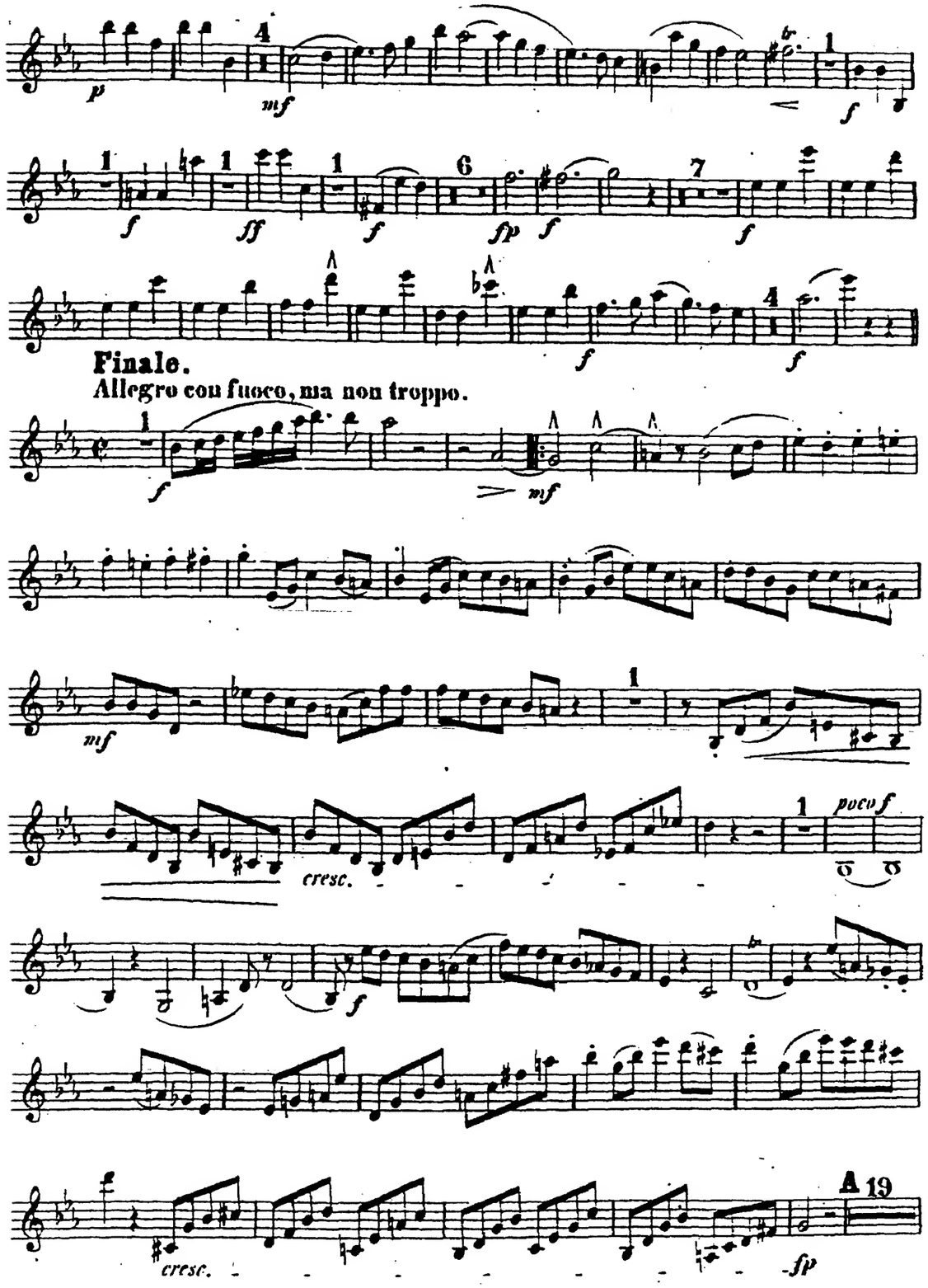
2te Violine.

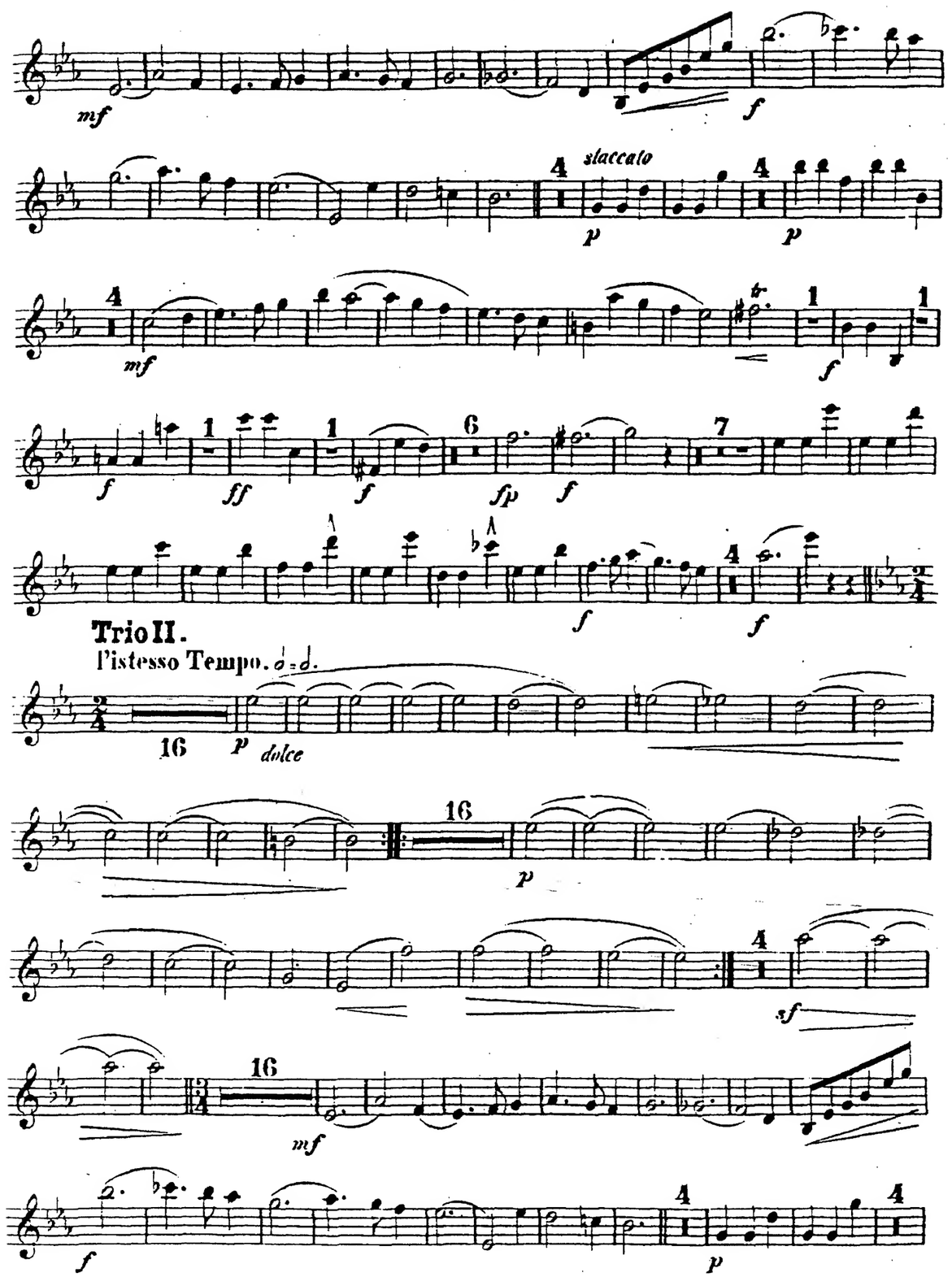
Allegro risoluto ma non troppo presto.

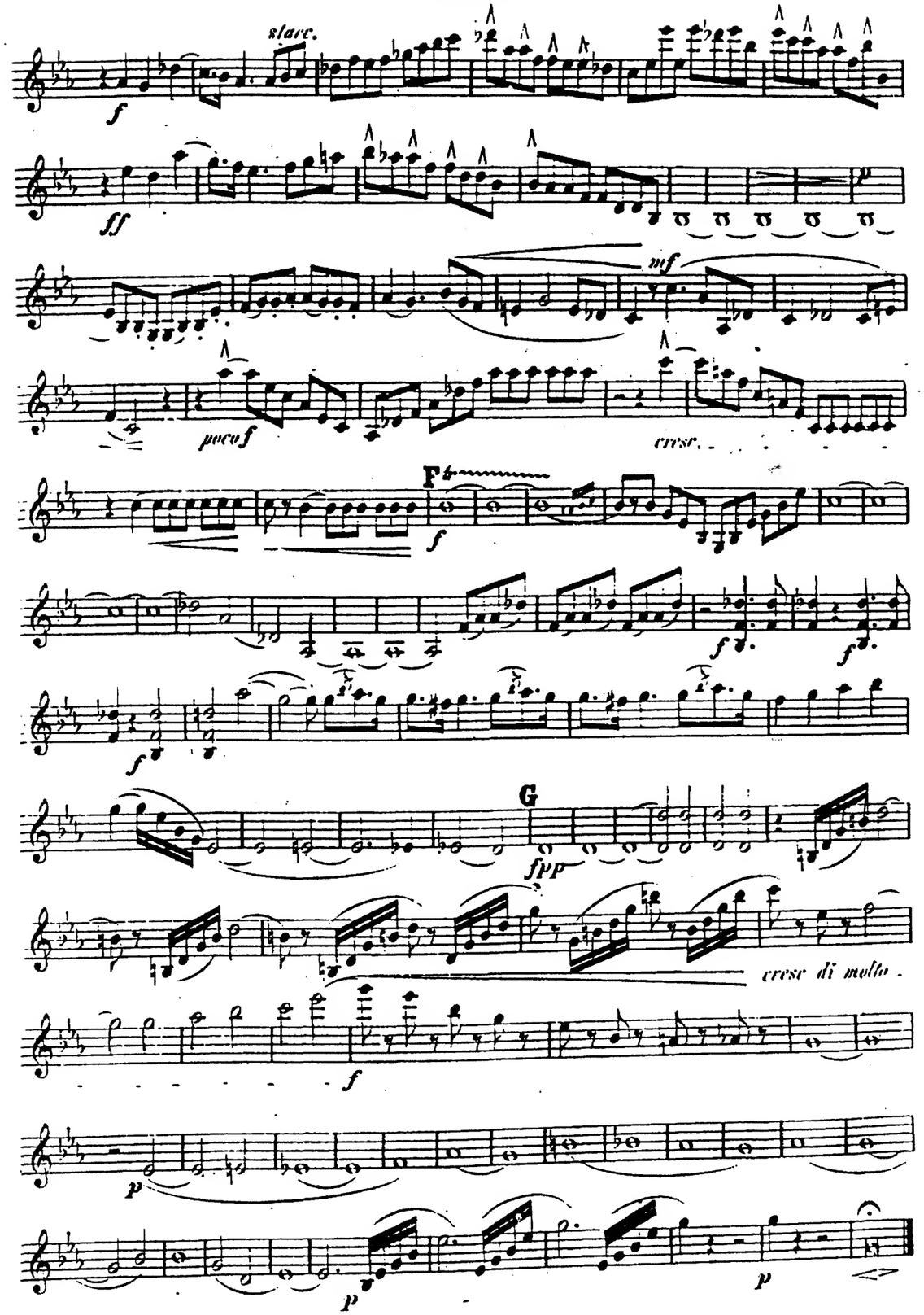
Carl G. P. Grädener, Op. 19.

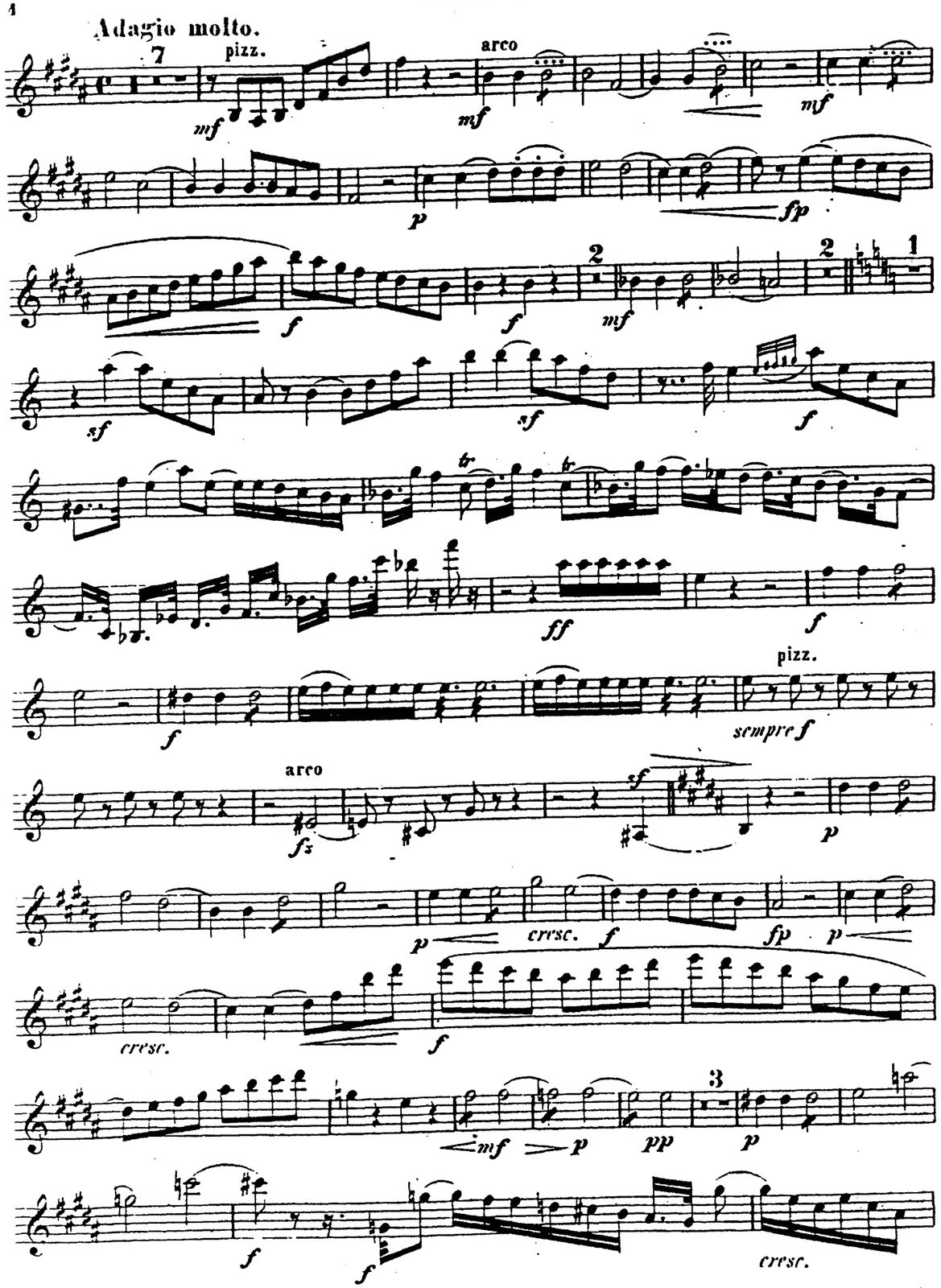


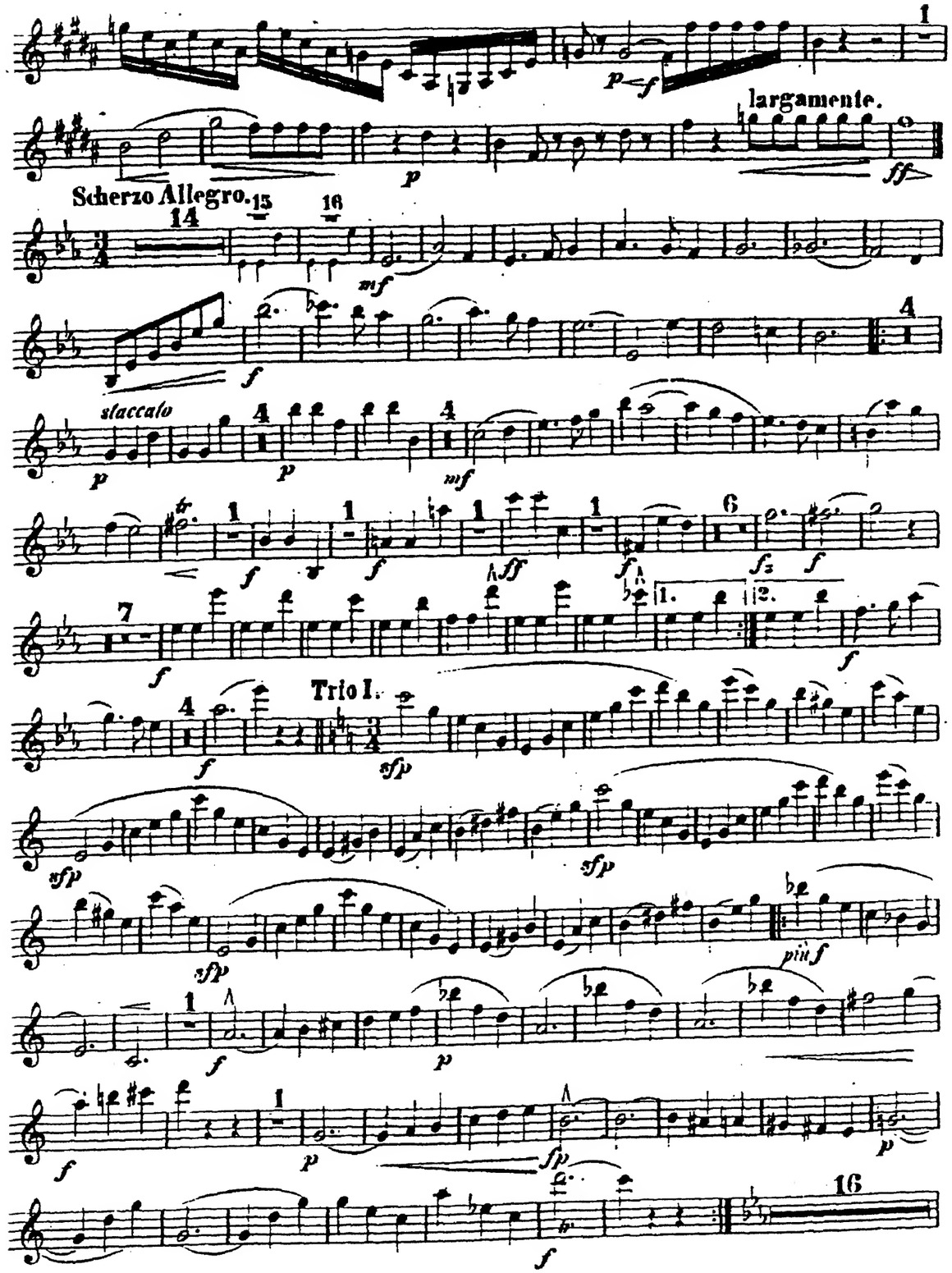

mf
cresc.
C
5
mf
cresc.
f
cresc.
ff
D
p
fp
1
p
1
cresc.
f
1
f
7
p
1
p
p
1
cresc.
E
1

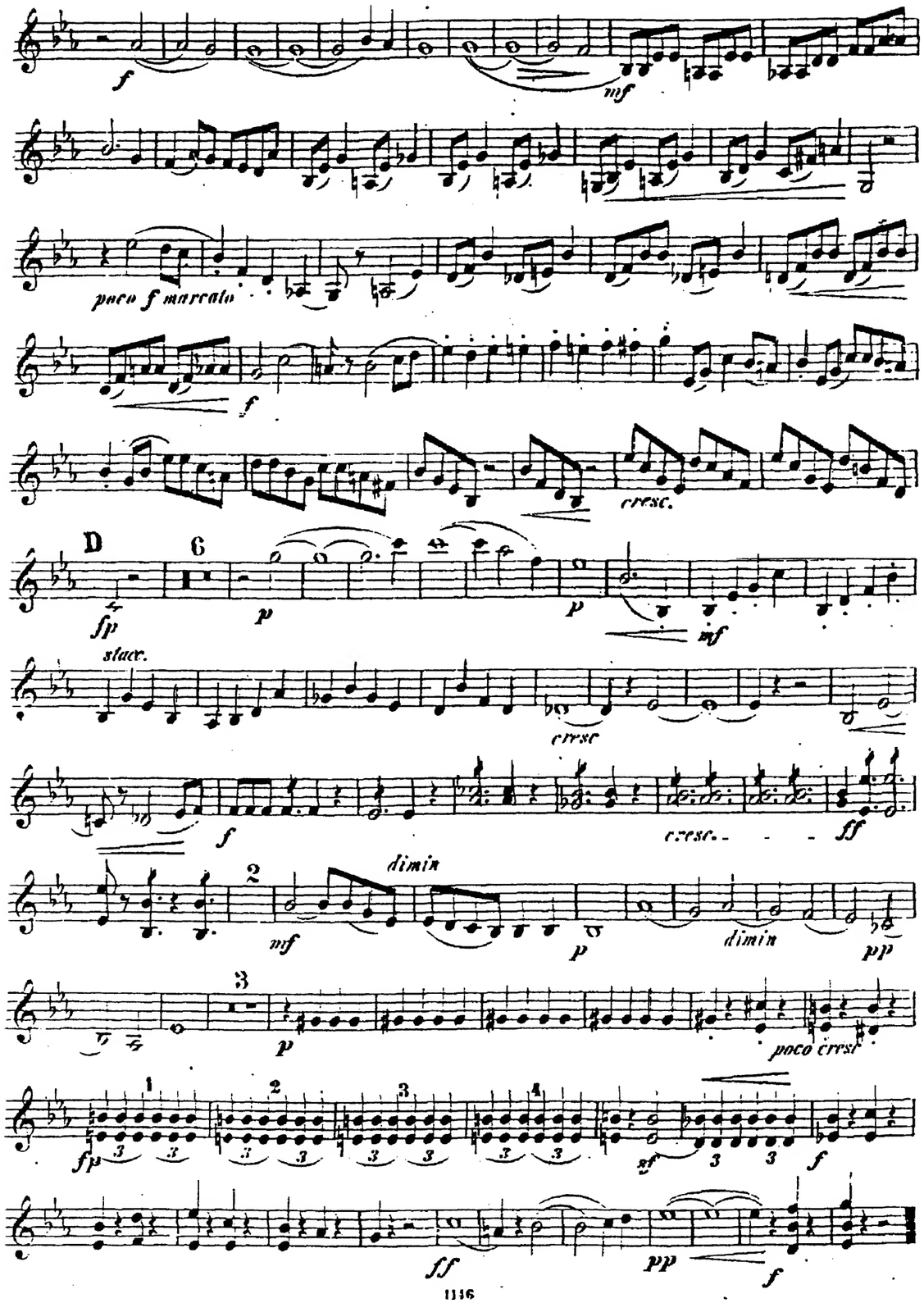

p
4
mf
1
f
1
f
1
ff
1
f
6
fp
f
7
f
f
4
f
Finale.
Allegro con fuoco, ma non troppo.
1
f
mf
mf
1
cresc.
1
poco f
f
cresc.
A 19
fp


mf
f
staccato
p
mf
f
ff
fp
Trio II.
l'istesso Tempo.
16
p dolce
sf
mf


stacc.
f
ff
mf
poco f
cresc.
F
G
fpp
cresc di molto


Adagio molto.
pizz.
arco
pizz.
sempre f
arco
cresc.
cresc.
cresc.


largamente.
Scherzo Allegro.
staccato
Trio I.
più f



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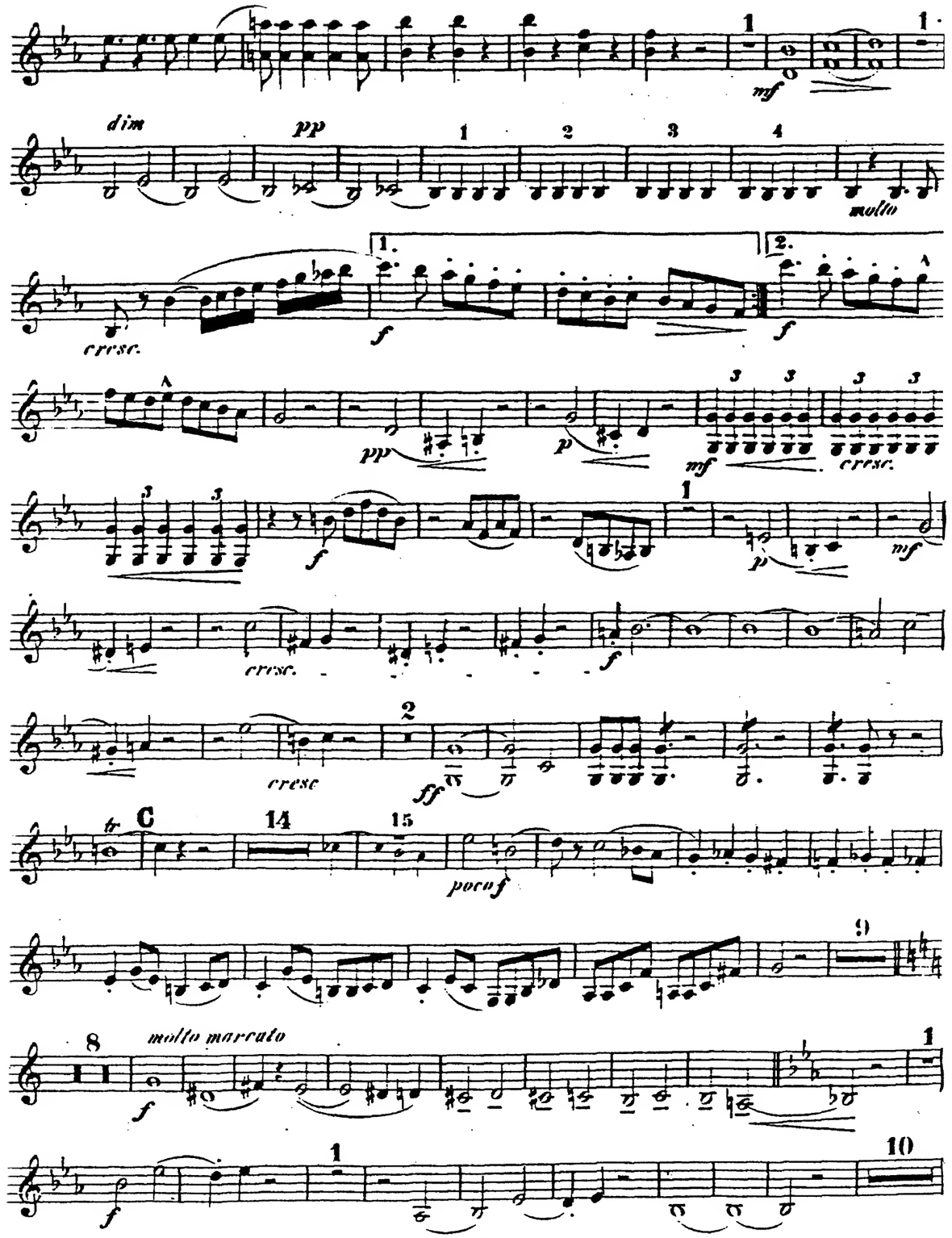

dim
pp
molto
cresc.
cresc.
cresc
poco f
molto marcato

Finale. 3te Violine.

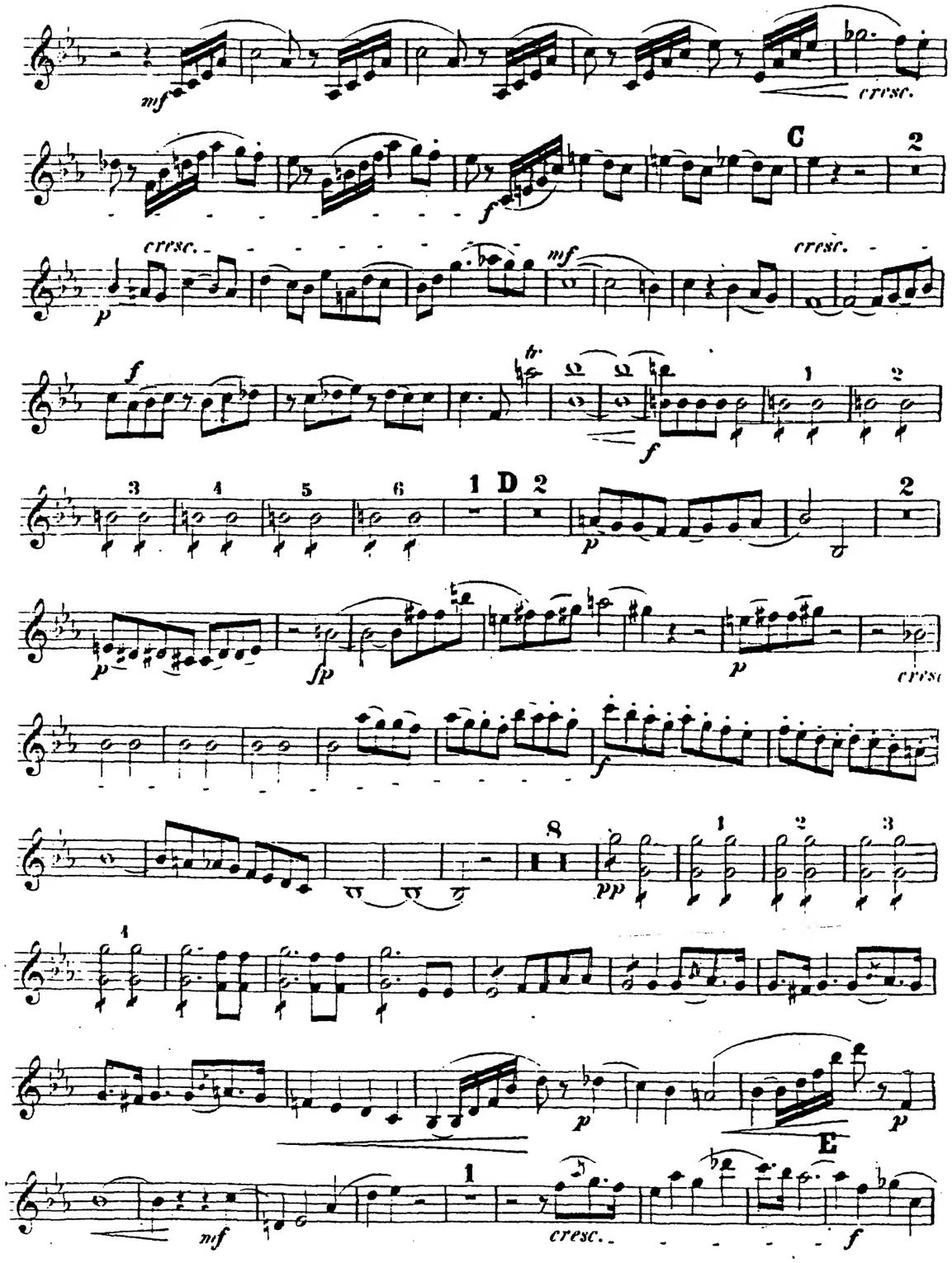
Allegro con fuoco, ma non troppo.

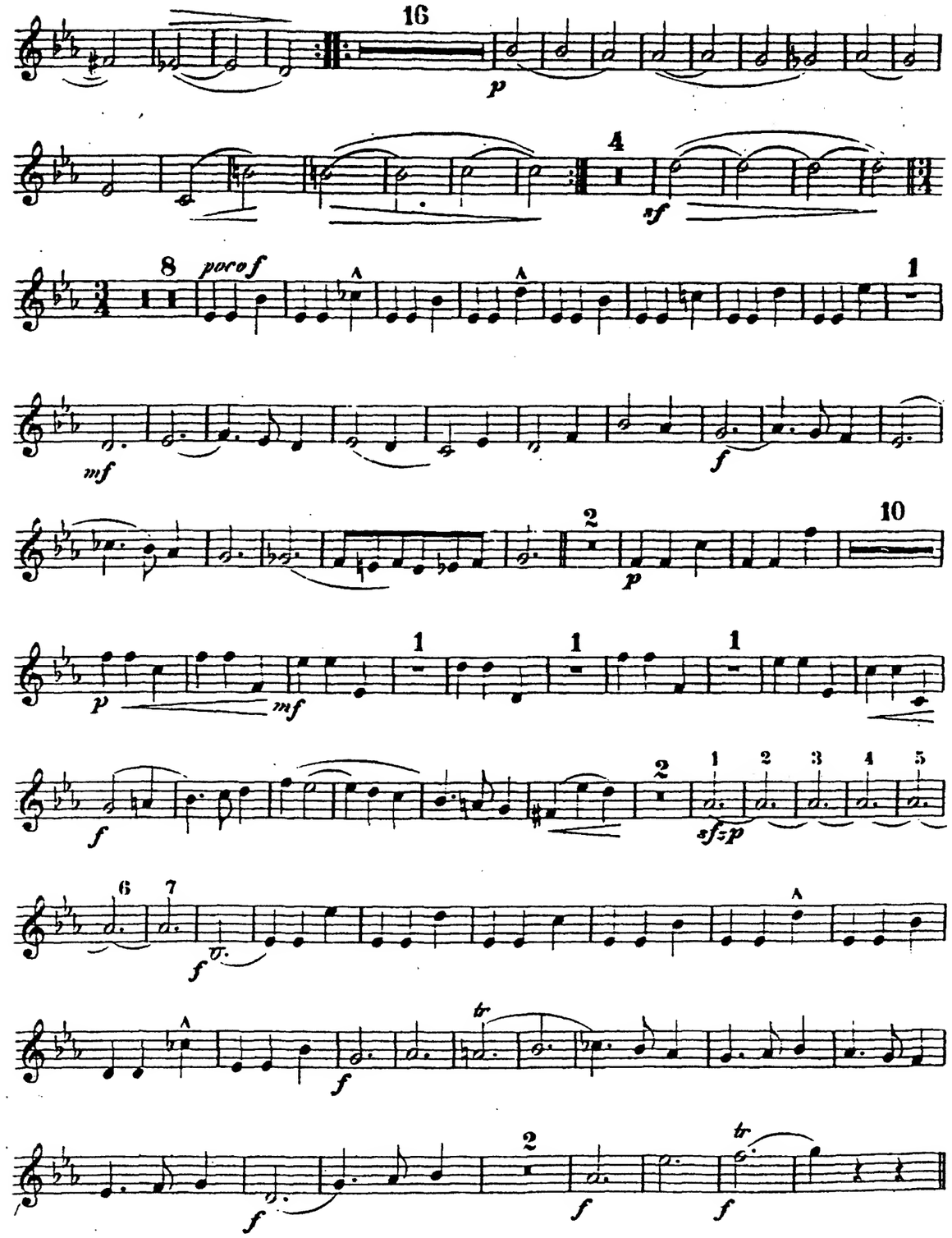
OCTETT.

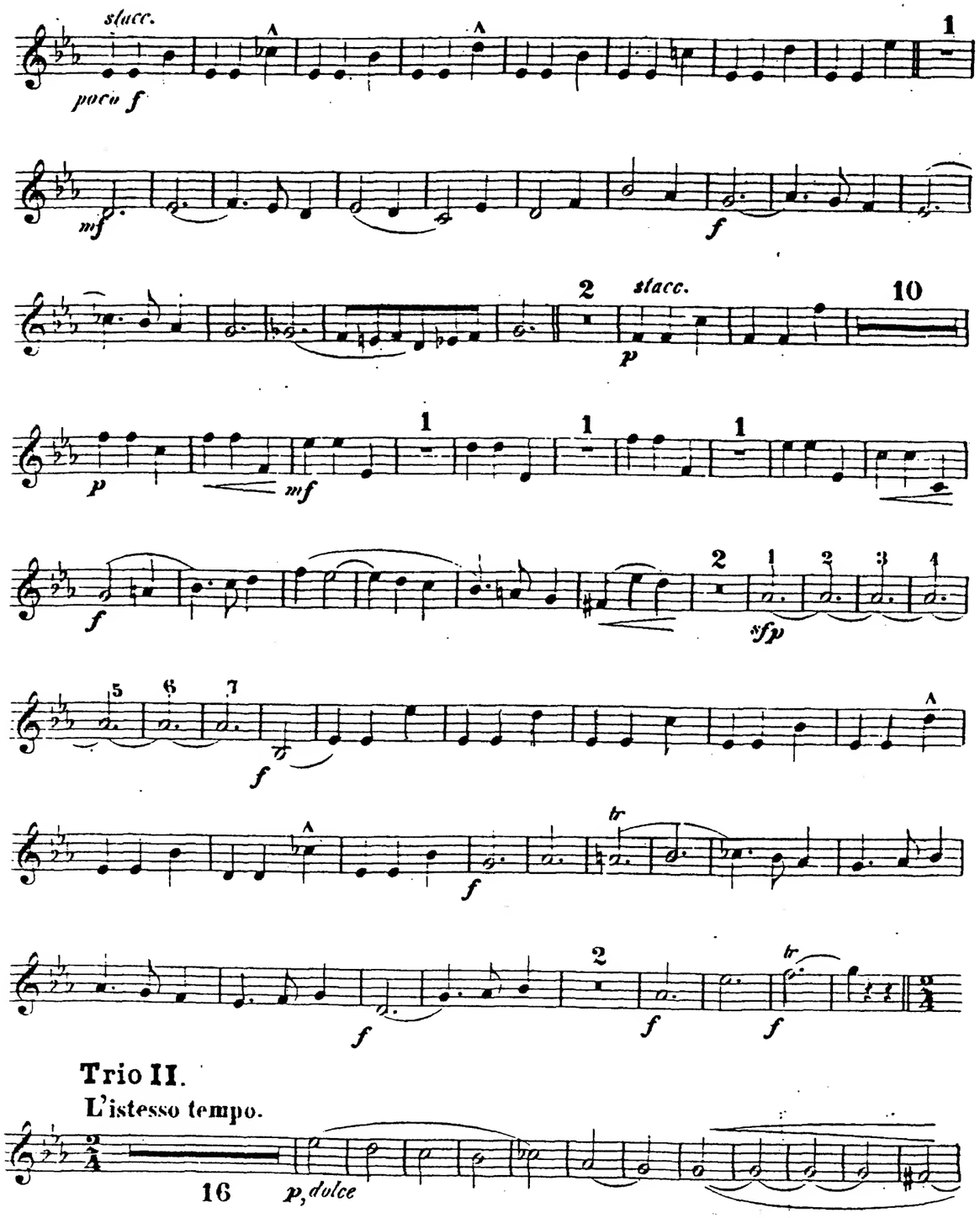
3te Violine.

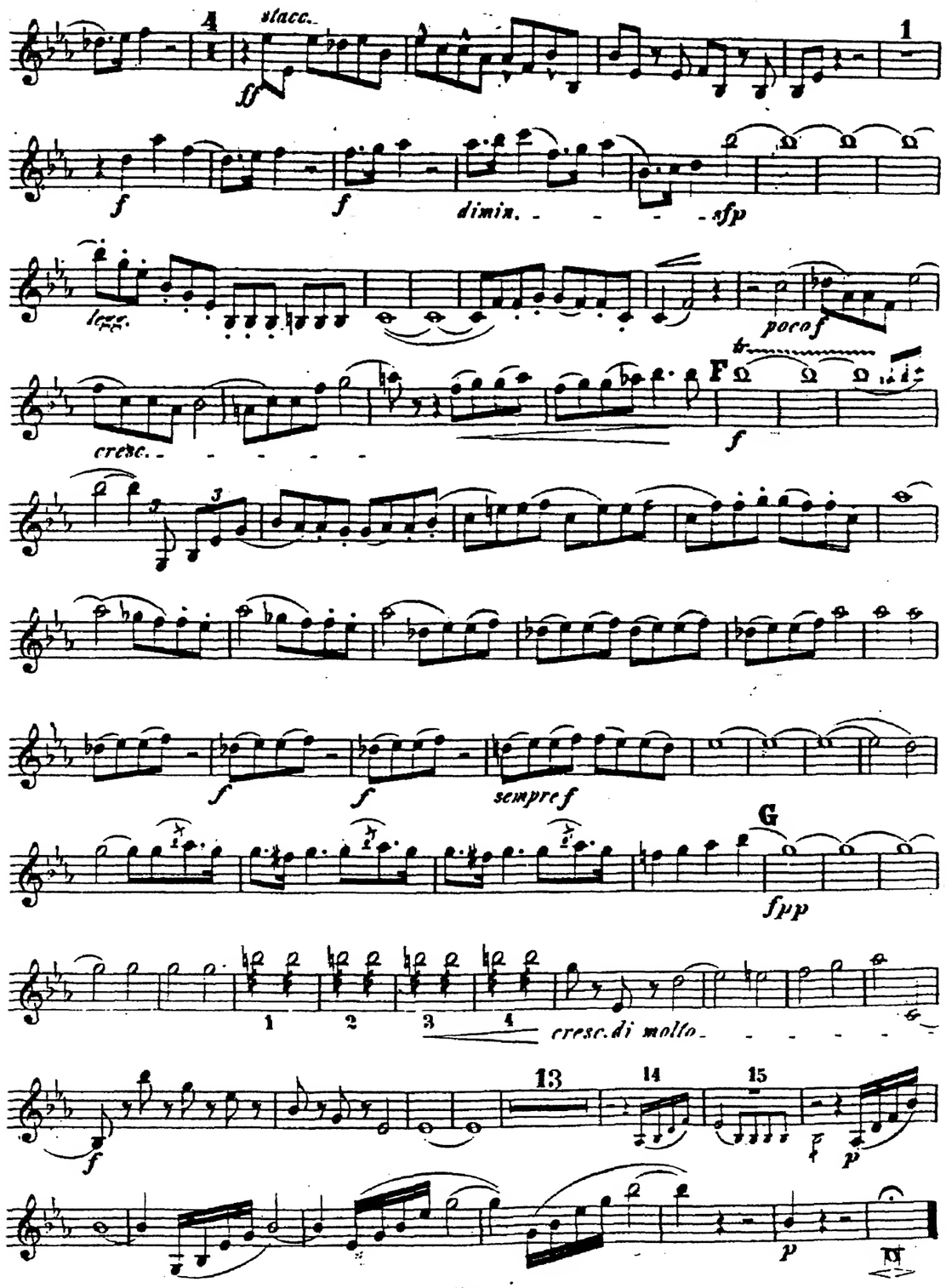
Allegro risoluto ma non troppo presto.

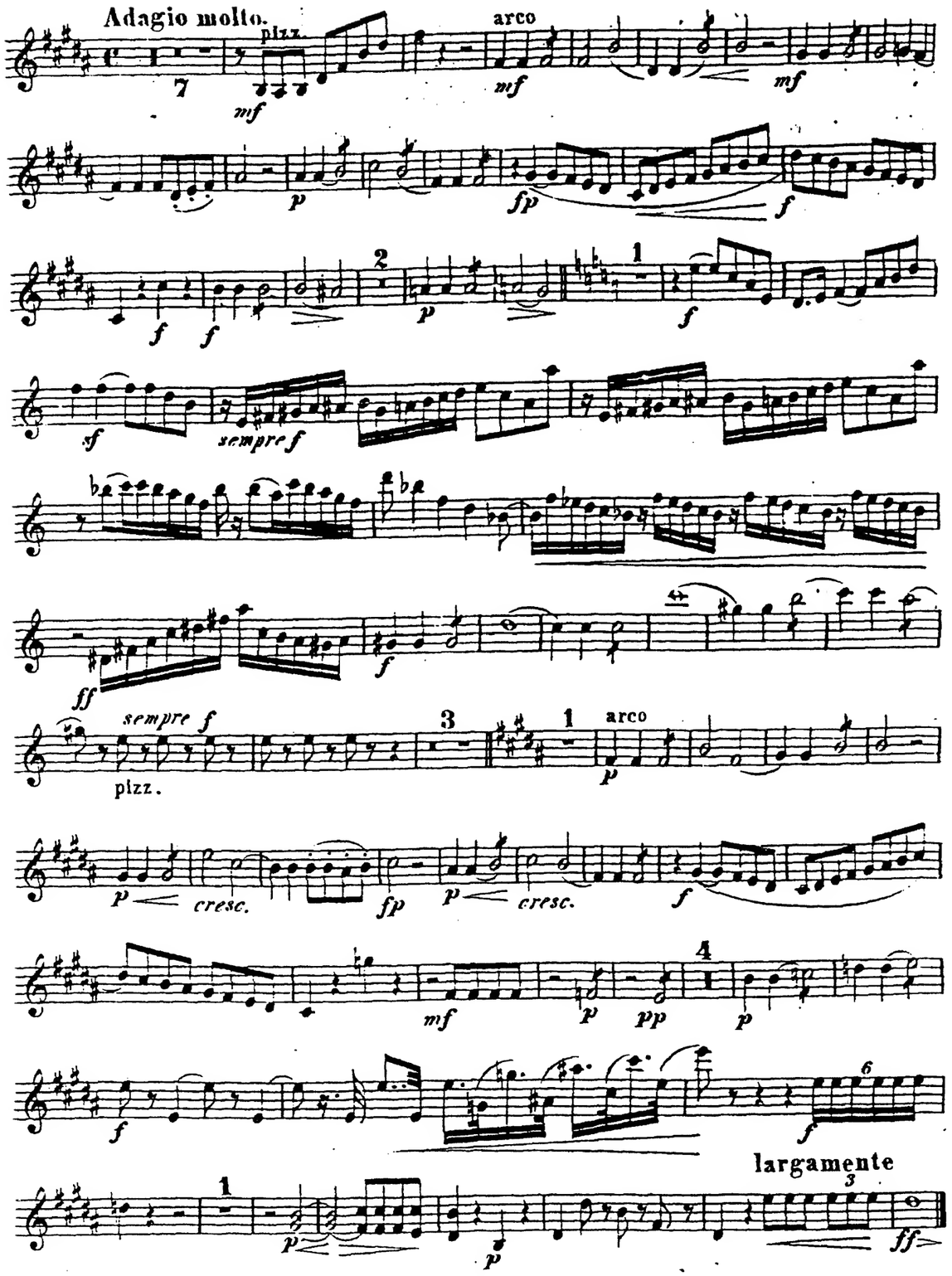
Carl G. P. Grädener, Op. 49.

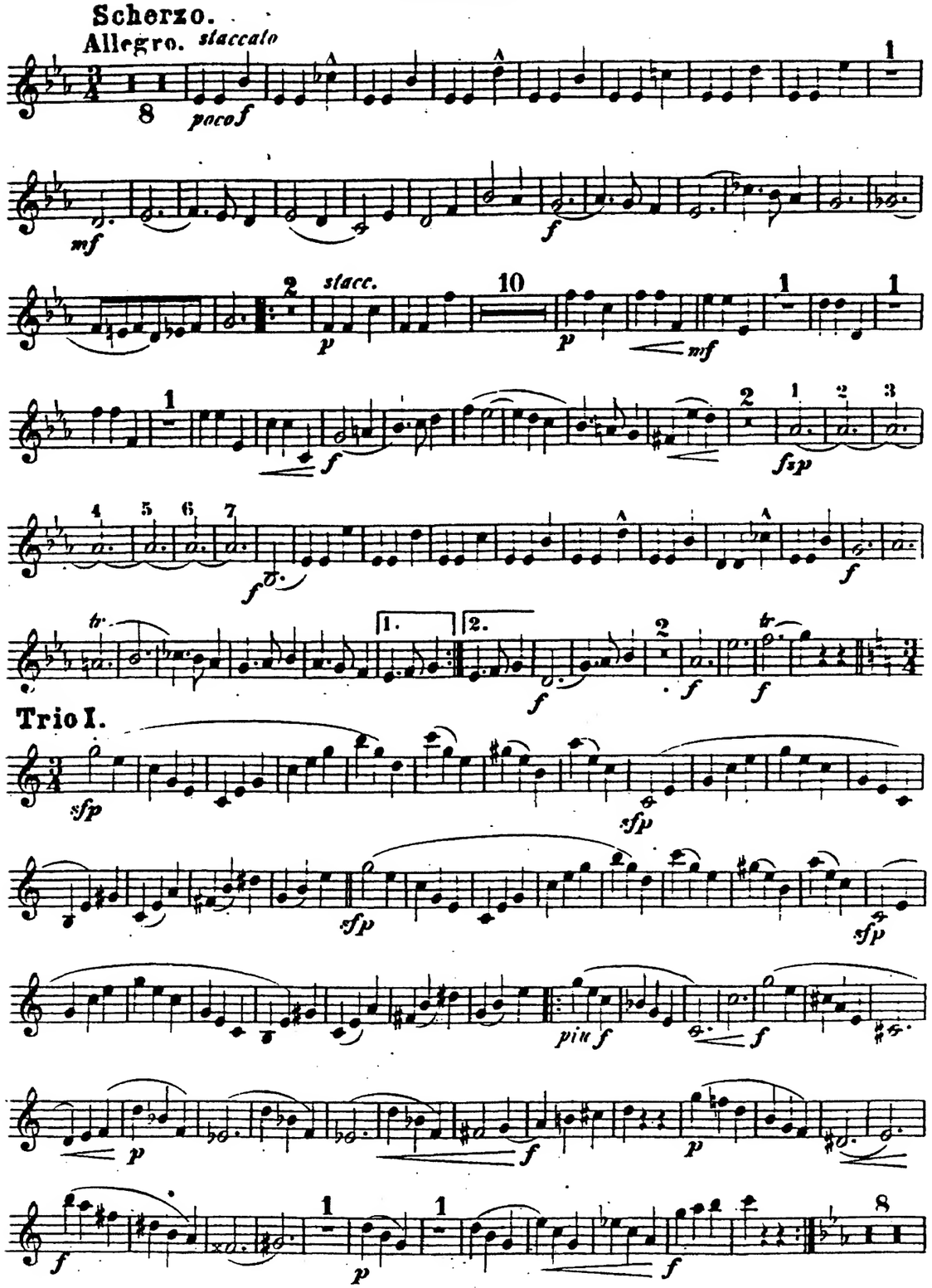

mf
cresc.
C
2
f
cresc.
p
mf
cresc.
f
tr
f
1
2
3
4
5
6
1
D
2
p
2
p
fp
p
cresc
f
8
pp
1
2
3
4
p
p
E
mf
1
cresc.
f


16
p
4
sf
8
poco f
1
mf
f
2
10
p
p
mf
1
1
1
f
2
1
2
3
4
5
sf=p
6
7
f
f
tr
f
2
f
tr
f

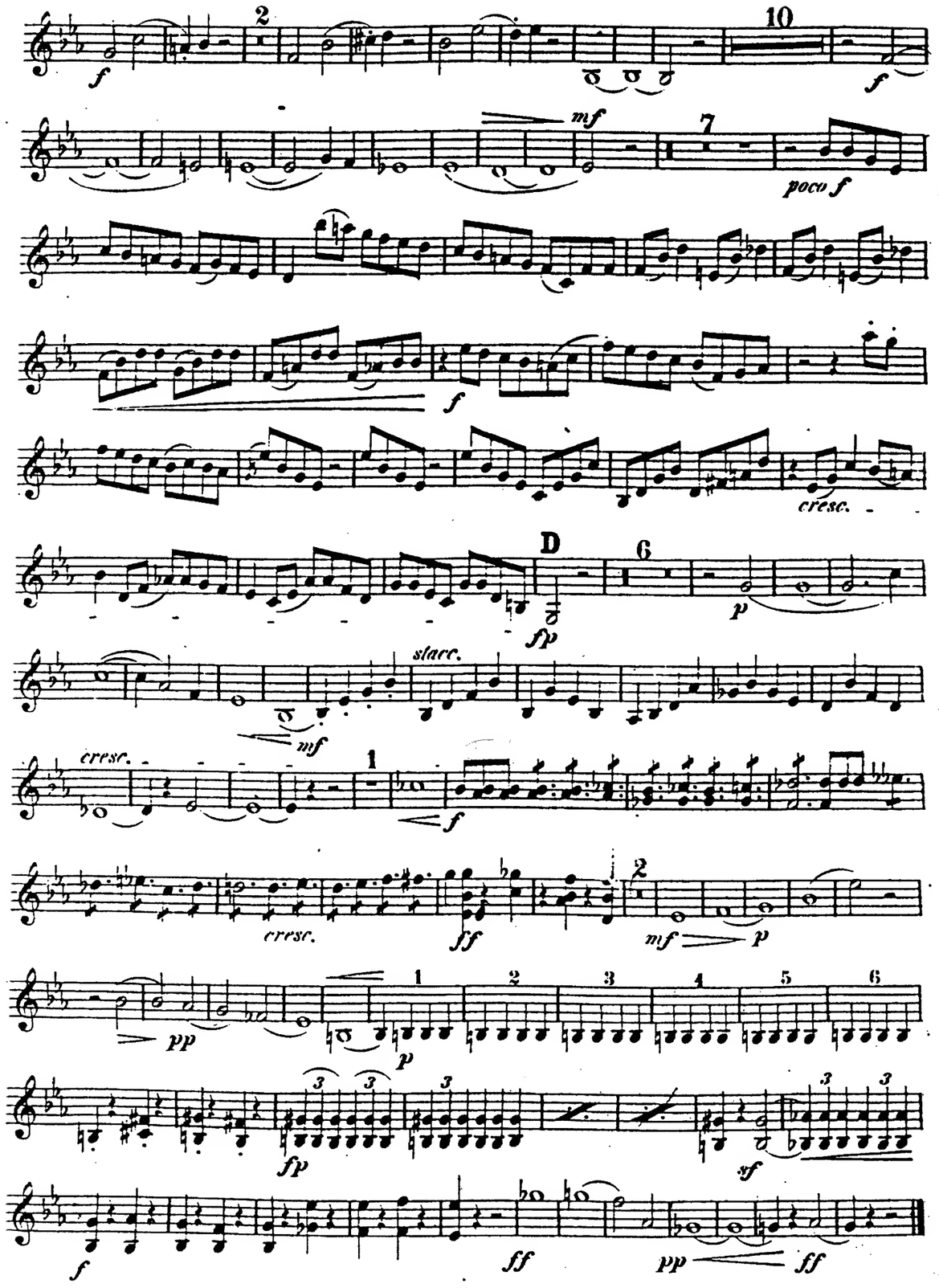

stacc.
poco f
mf
f
stacc.
p
mf
sfp
tr
Trio II.
L'istesso tempo.
p, dolce


stacc.
ff
f
dimin.
sfp
legg.
poco f
cresc.
F
tr
sempre f
G
fpp
cresc. di molto
p


Adagio molto.
pizz.
arco
sempre f
pizz.
arco
cresc.
cresc.
largamente


Scherzo.
Allegro. staccato
poco f
stacc.
Trio I.
più f

4te Violine.

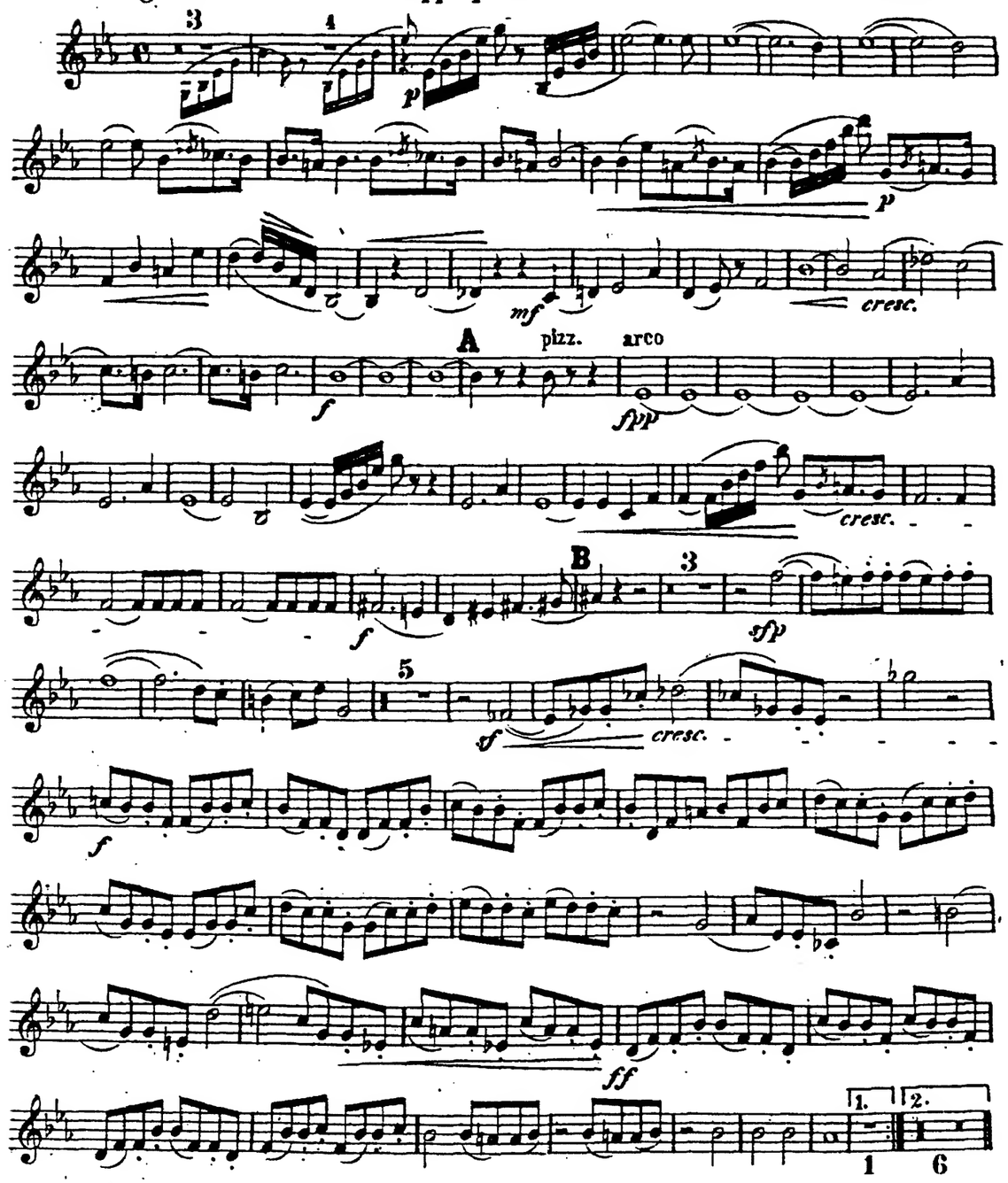


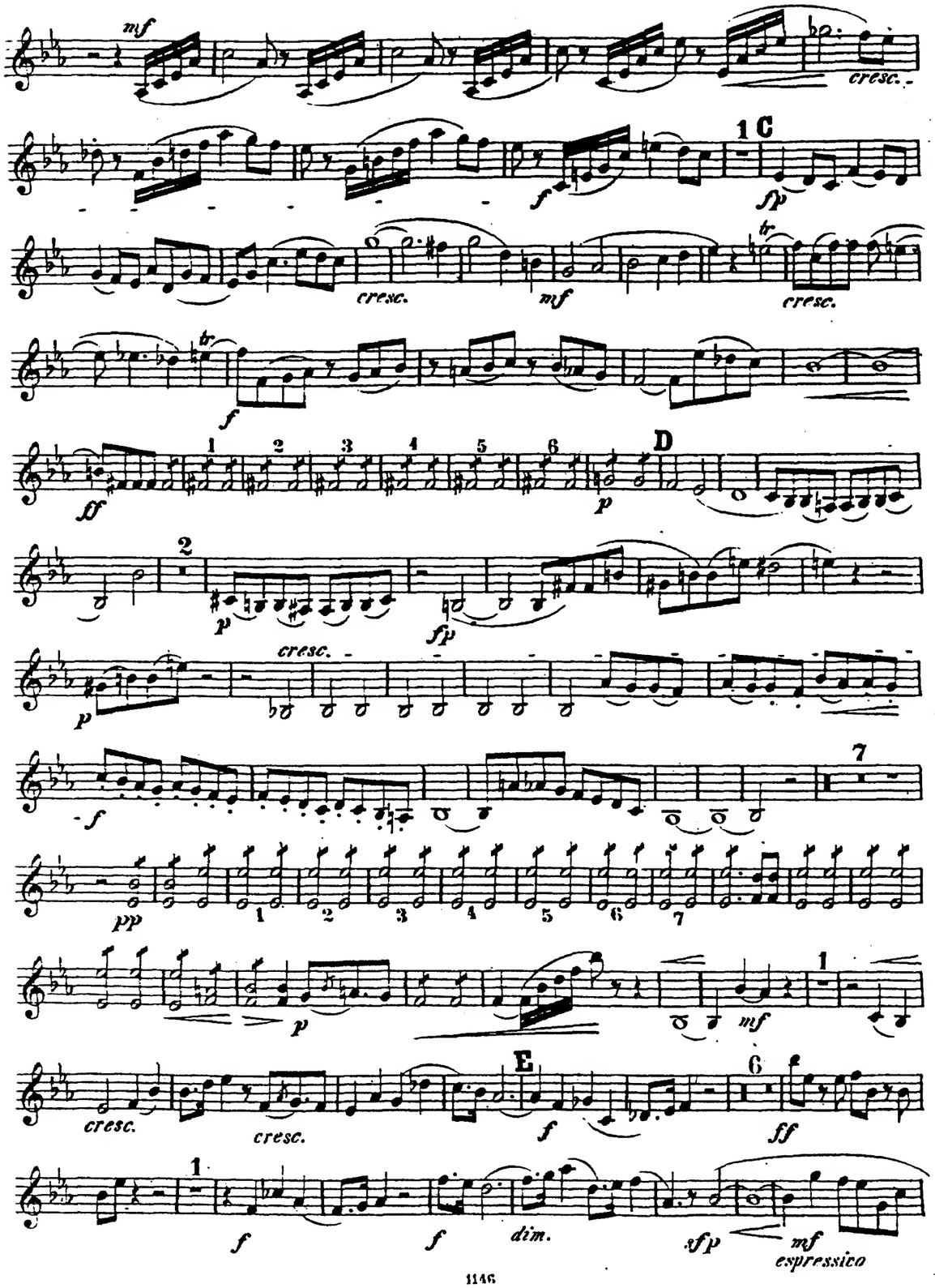
OCTETT.

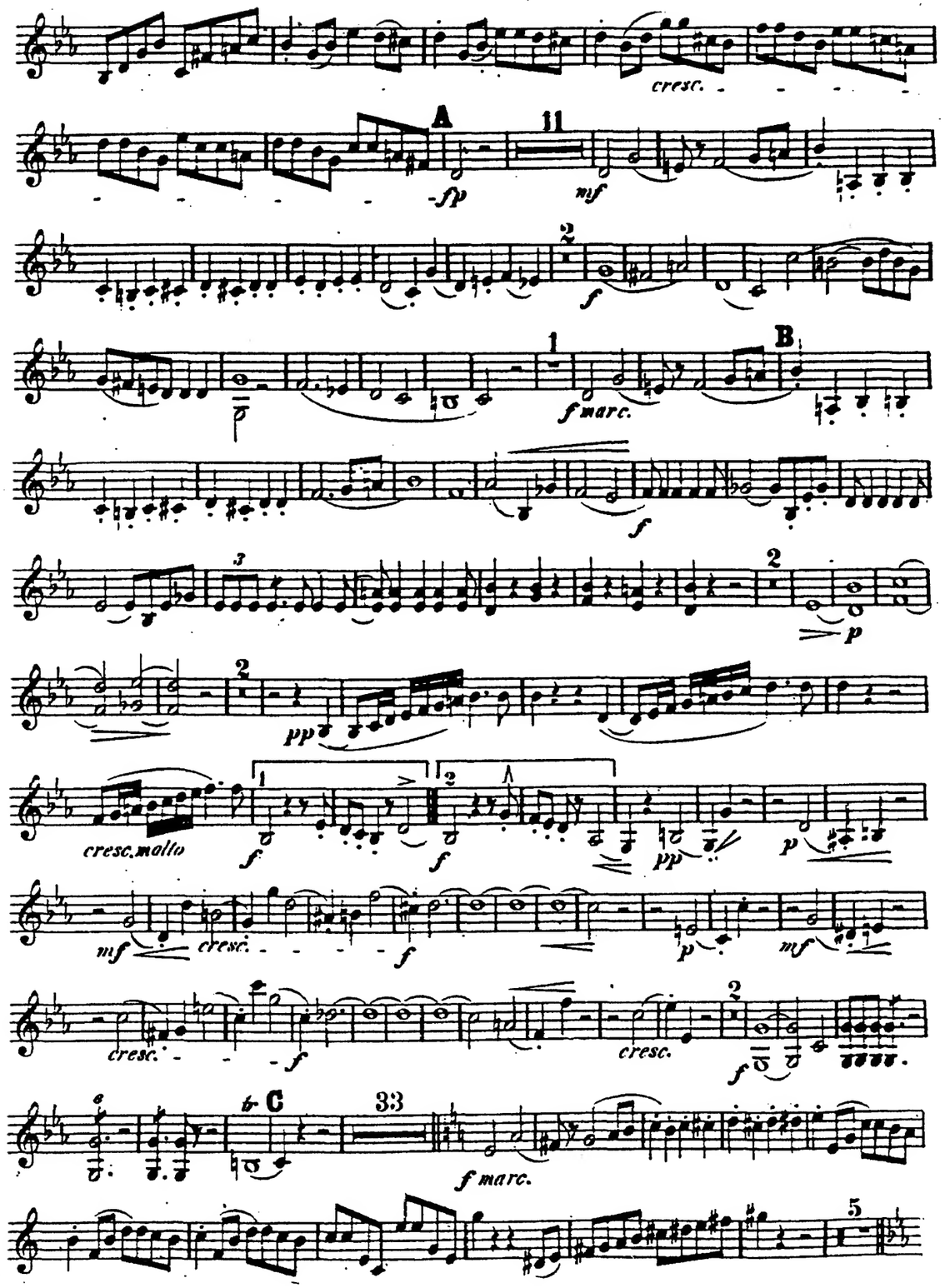
4te Violine.

Allegro risoluto ma non troppo presto.

Carl, G. P. Grädener, Op. 49.




mf
cresc.
f
1 C
fp
cresc.
mf
cresc.
f
ff
D
p
p
fp
cresc.
p
f
7
pp
p
mf
1
cresc.
cresc.
E
f
6
ff
1
f
f
dim.
sfp
mf
espressivo


cresc.
A
11
fp
mf
2
f
1
B
f marc.
f
2
p
2
pp
cresc. molto
f
f
pp
p
mf
cresc.
f
p
mf
cresc.
f
cresc.
2
f
C
33
f marc.
5

Trio II.

4te Violine.

l'istesso tempo ♩=♩.

16 *p dolce*

16

4 *xf* 8 *poco f*

mf *f*

12 *stacc.* 2

tr *f*

2 1 2 3 4 5 6 7 7

f p *f* *f*

2 *f* 2 *f*

Finale.

Allegro con fuoco, ma non troppo.

1 *f* *mf*

9 *poco f* *cresc.*

2 *f*

poco f

cresc. Ftr *f*

3 3 *f*

f *f* *sempre f*

G *fpp*

cresc. di molto

13 *f*

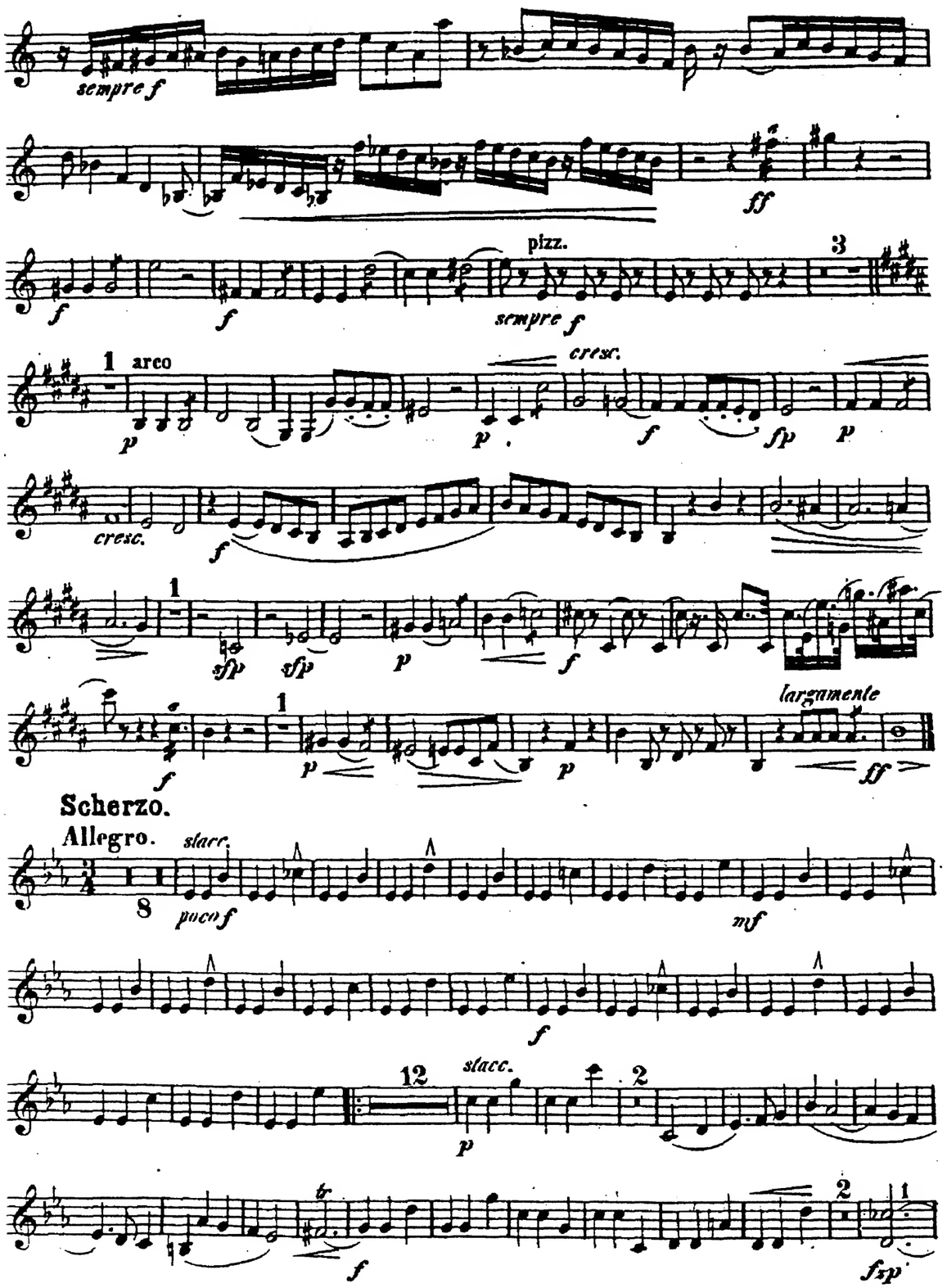
1 2 3 4 5 *p* *p*

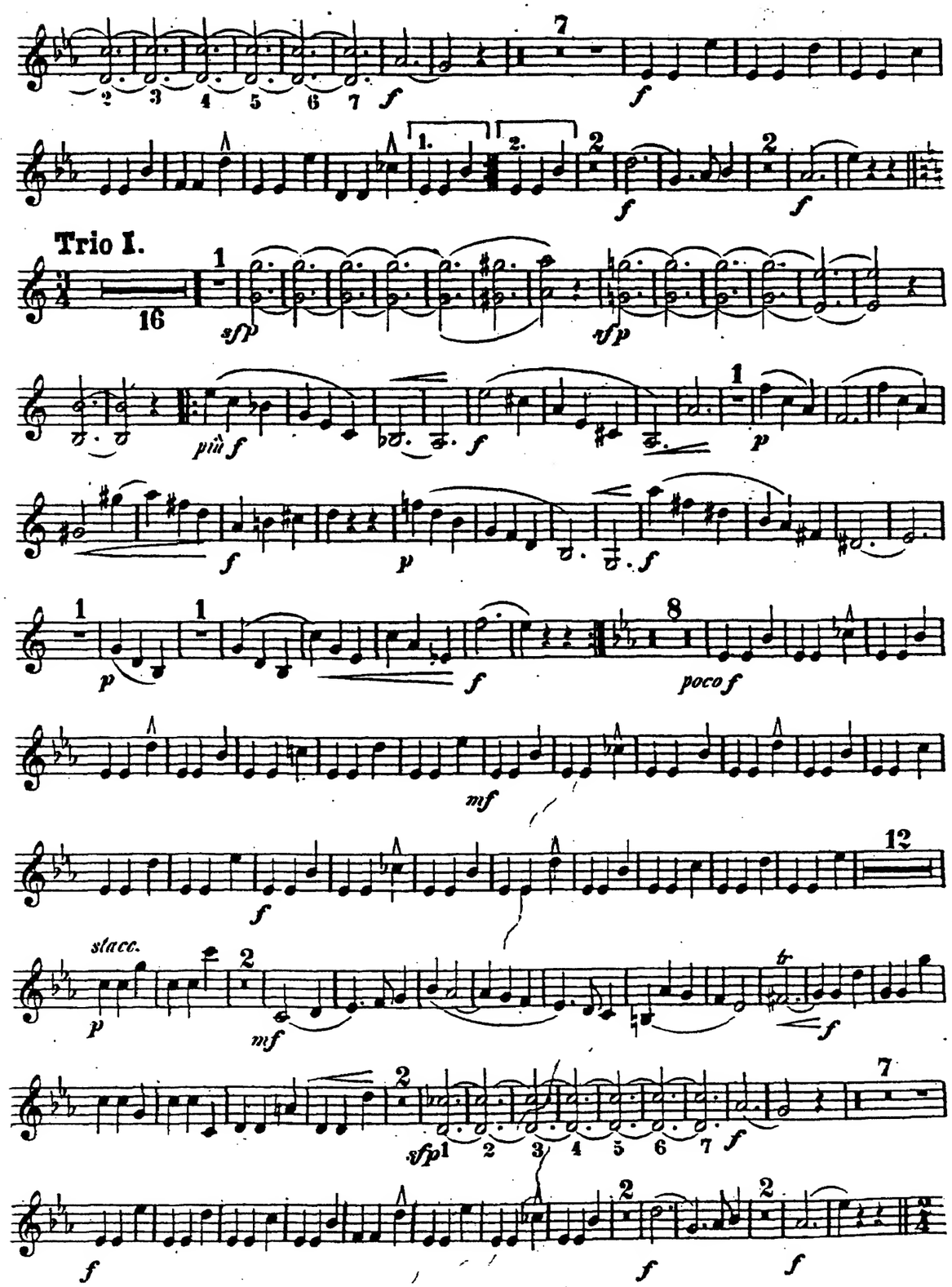
Adagio molto. pizz. arco

7 *mf* *mf* *mf*

p *fp* *f* *f*

f *mf* *p* *f* *f* 1


sempre f
ff
pizz.
sempre f
arco
cresc.
cresc.
sfp
sfp
largamente
ff
Scherzo.
Allegro.
stacc.
poco f
mf
stacc.
fzp


Trio I.
sfp
sfp
più f
poco f
mf
stacc.
sfp

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1ste Bratsche.

Allegro risoluto ma non troppo presto.

Carl G.P. Grädener. Op. 49.

2

p

3

cresc.

A

f

pizz.

p arco

cresc.

B

f

dimin.

mf

sfp *mf*

cresc.

f

ff e molto marcato

sempre

ff

10

f

7

poco f

1

f marcato

1 D pizz.

p

arco

1 2 3 4 5

mf

cresc.

2

f

cresc.

ff

mf *dimin.* *p* *dimin.* *pp* *p*

3 4 5

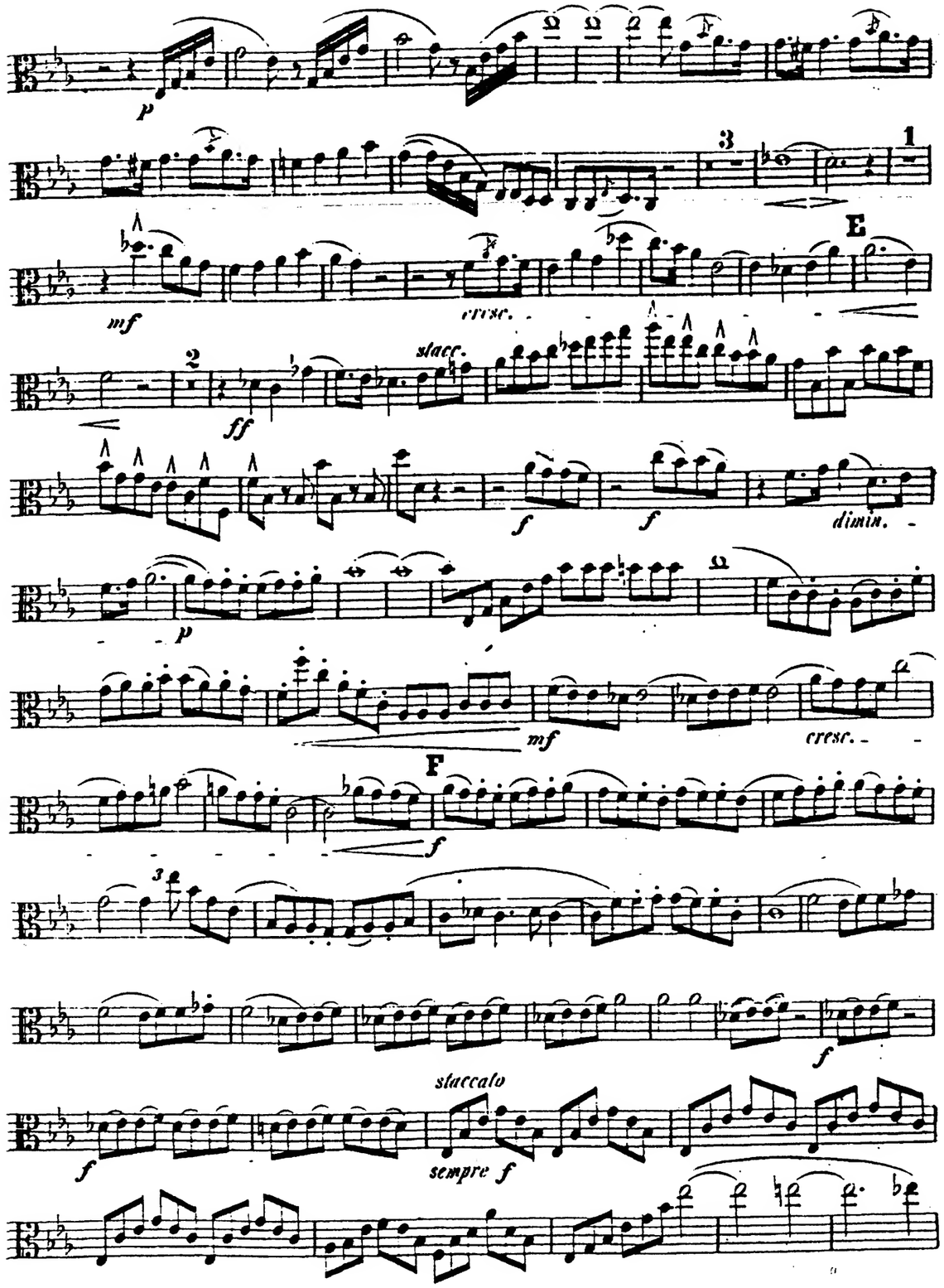
poco cresc.

p

sf *f*

ff *pp* *ff*

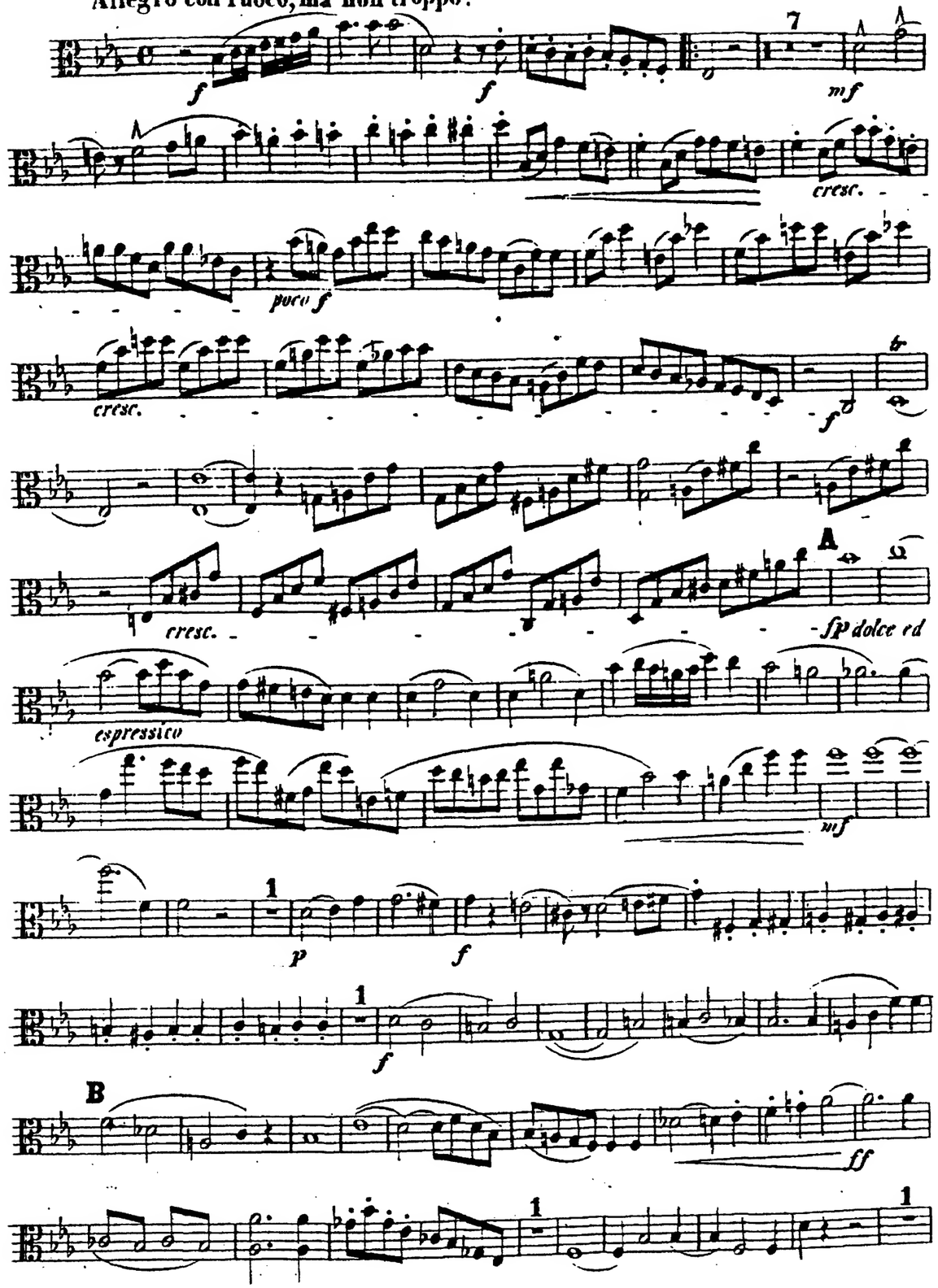
1te Bratsche.



Finale.

Allegro con fuoco, ma non troppo.

1te Bratsche.



pizz. arco

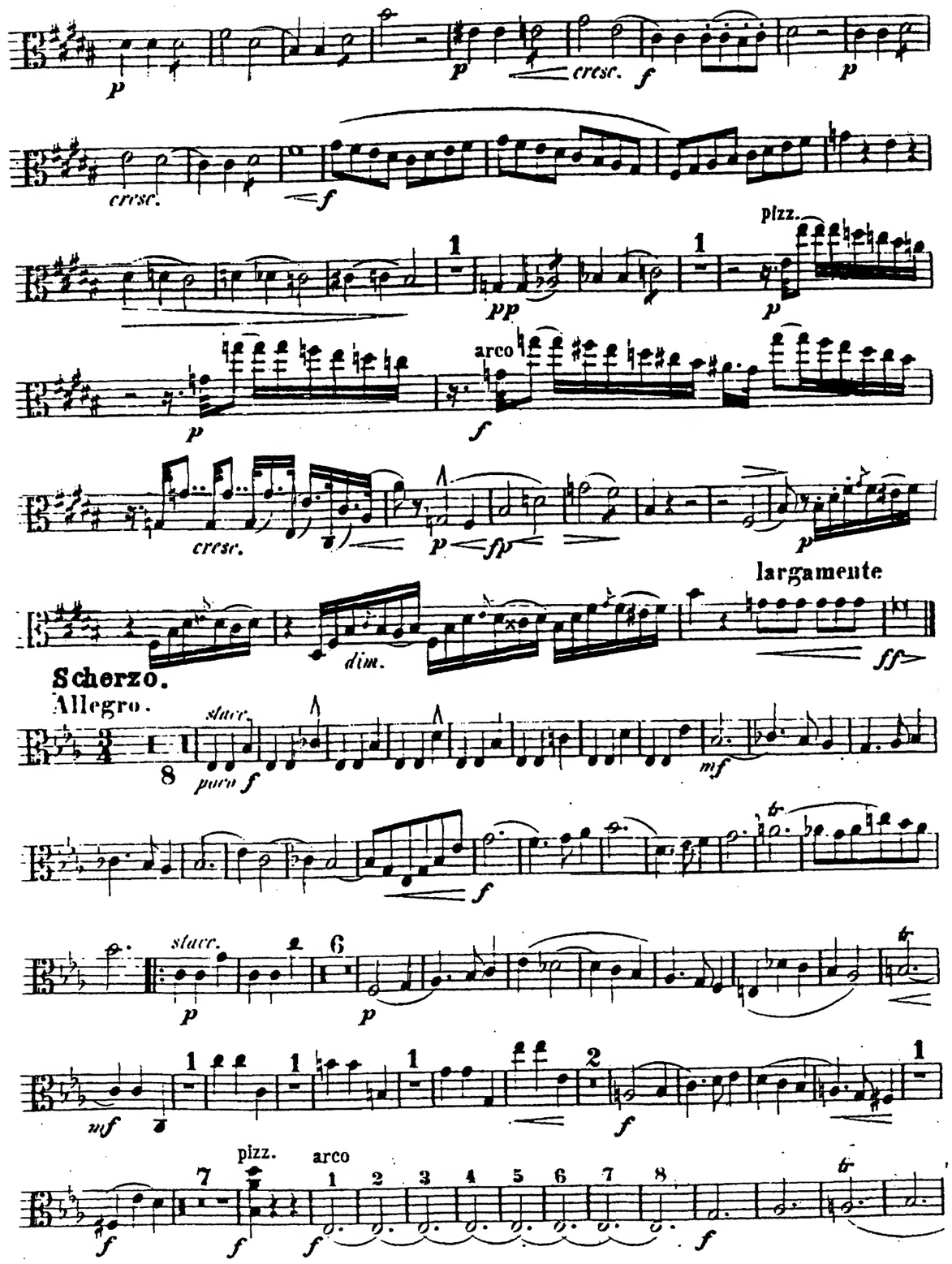
Trio II.

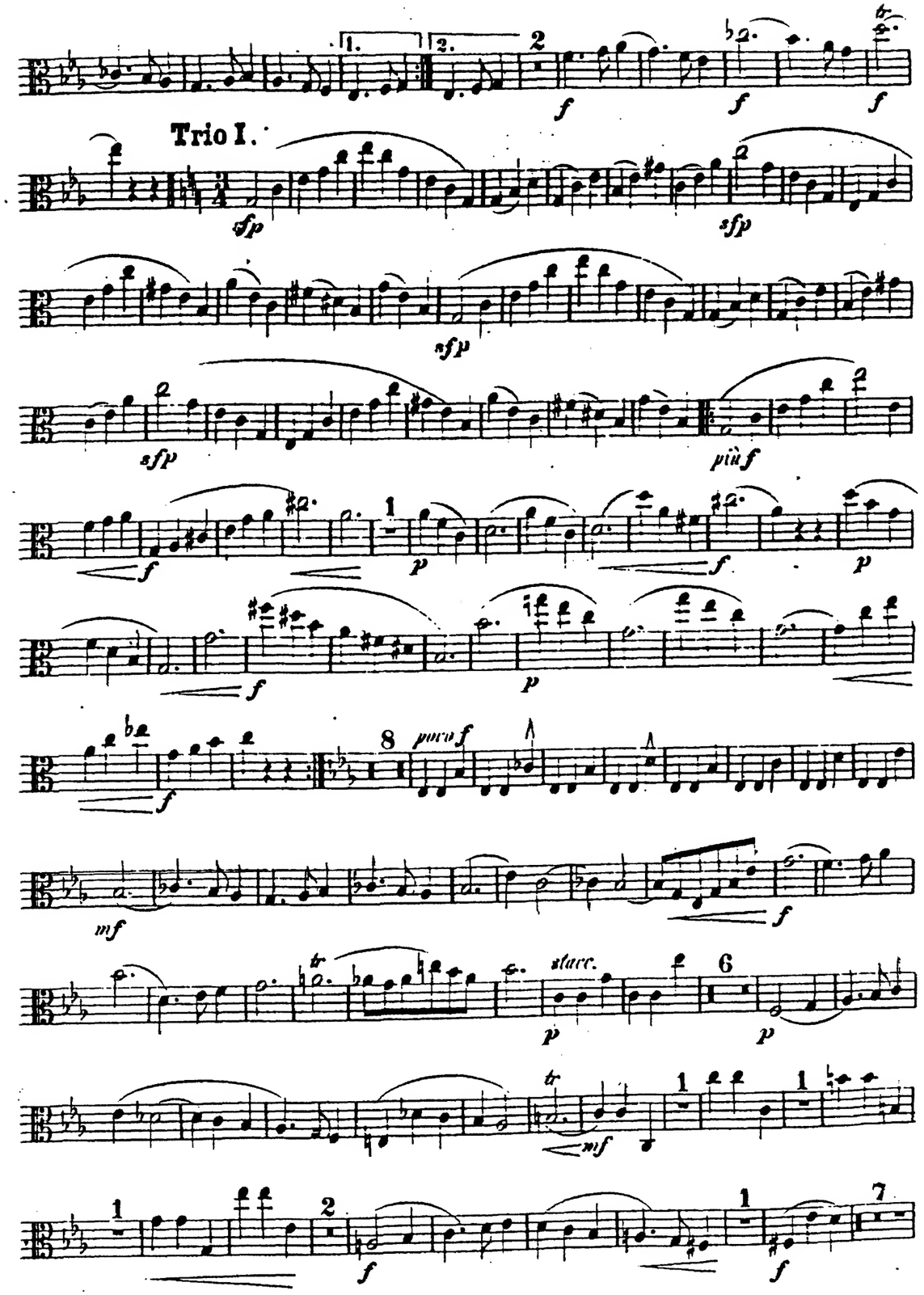
L'istesso Tempo.

G

Adagio molto

pizz. arco


cresc.
pizz.
arco
largamente
dim.
Scherzo.
Allegro.
stacc.
poco f
pizz.
arco


Trio I.
sfp
più f
poco f
stacc.

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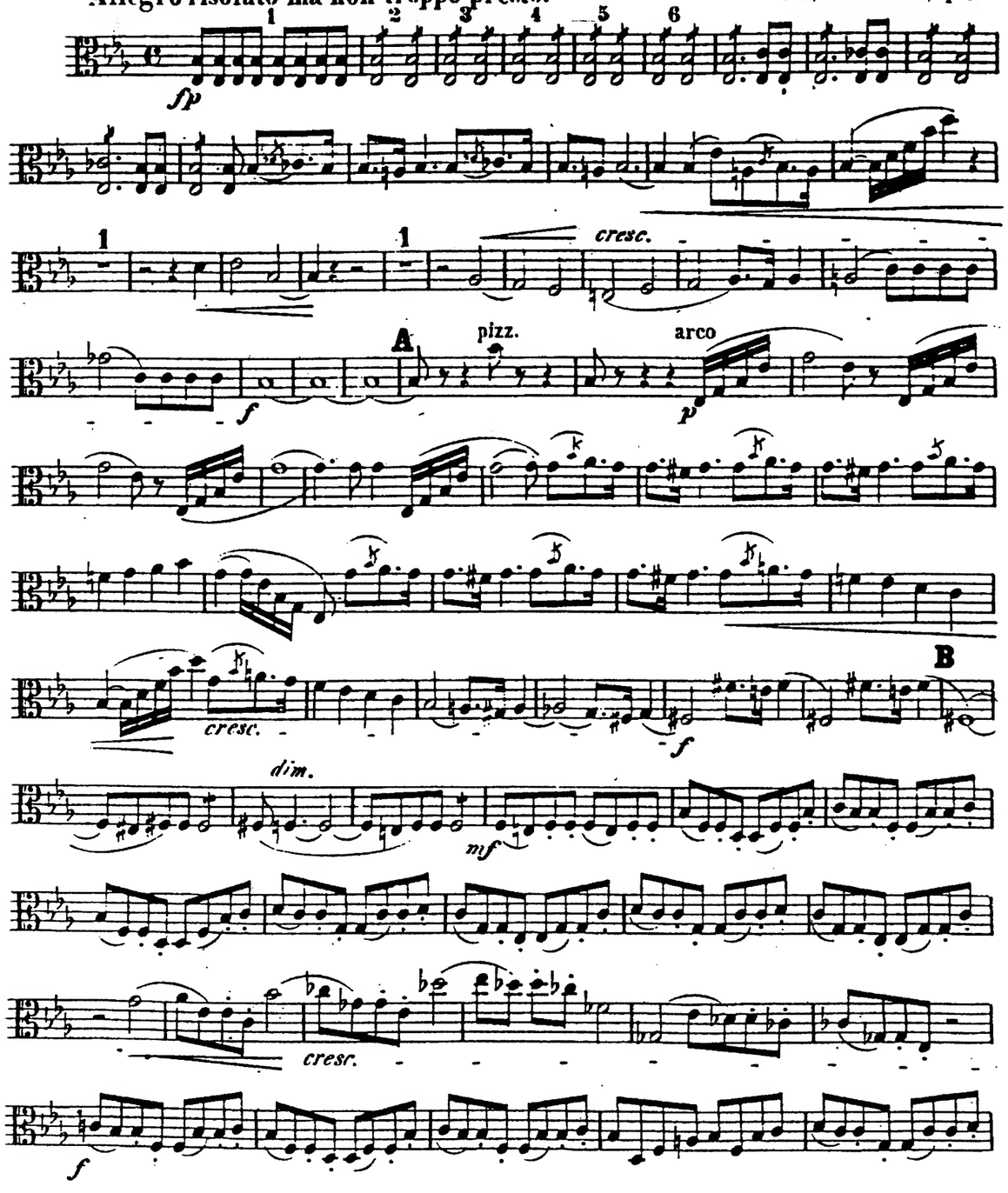
OCTETT.

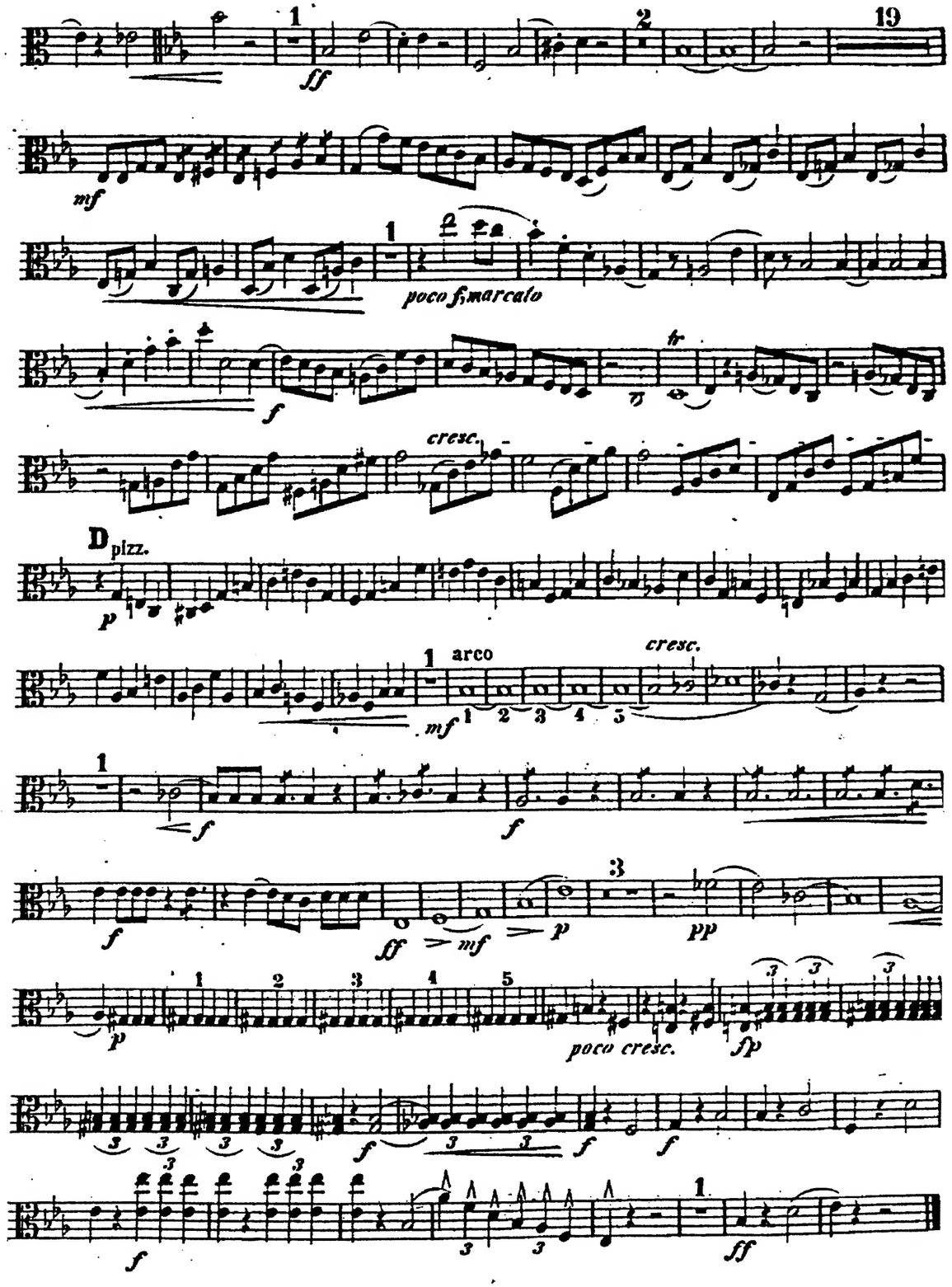
2te Bratsche.

Allegro risoluto ma non troppo presto.

Carl, G.P. Grädener, Op. 49



2te Bratsche.



2te Bratsche.

B

f *marcato*

ff

fz *fz* *mf* *dim.* *p*

dimin. *pp*

1. 2.

f *f* *pp*

p *mf* *cresc.* *ff* *p*

mf *cresc.* *f*

cresc.

f

C 23 *poco f*

cresc.

molto marcato

ff

f

1. 2.

p

poco più f *cresc.* *f*

C 2

p *cresc.* *mf* *cresc.*

f

ff

D

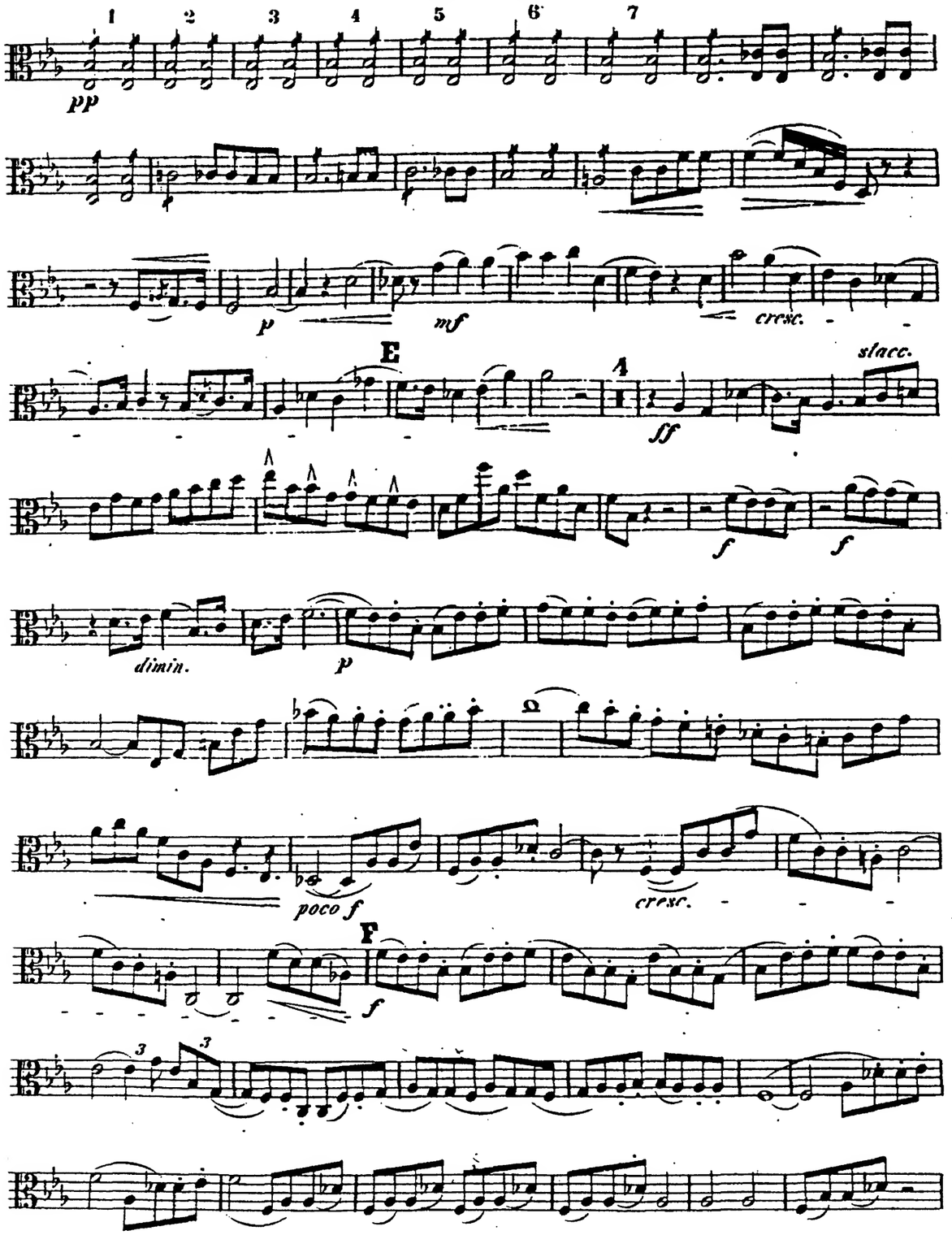
p

cresc.

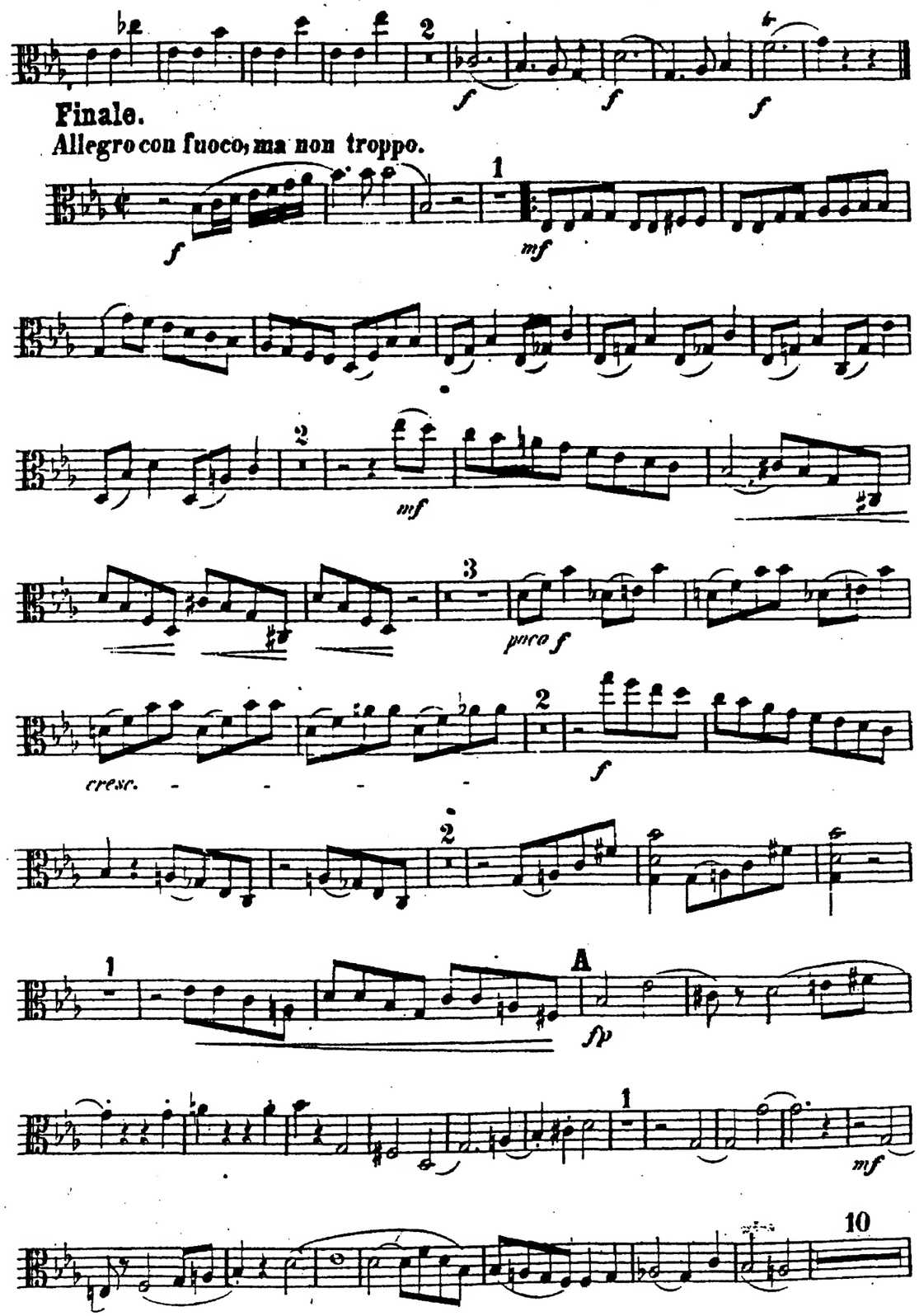
6

f

2te Bratsche.



2te Bratsche.



Finale.

Allegro con fuoco, ma non troppo.

2te Bratsche.

pizz. arco

Trio II.

L'istesso Tempo.

dolce

sfacc.

2te Bratsche.

sempre f

fpp

cresc. di molto

Adagio molto.

sempre f

pizz.

sempre f

2te Bratsche.

arco

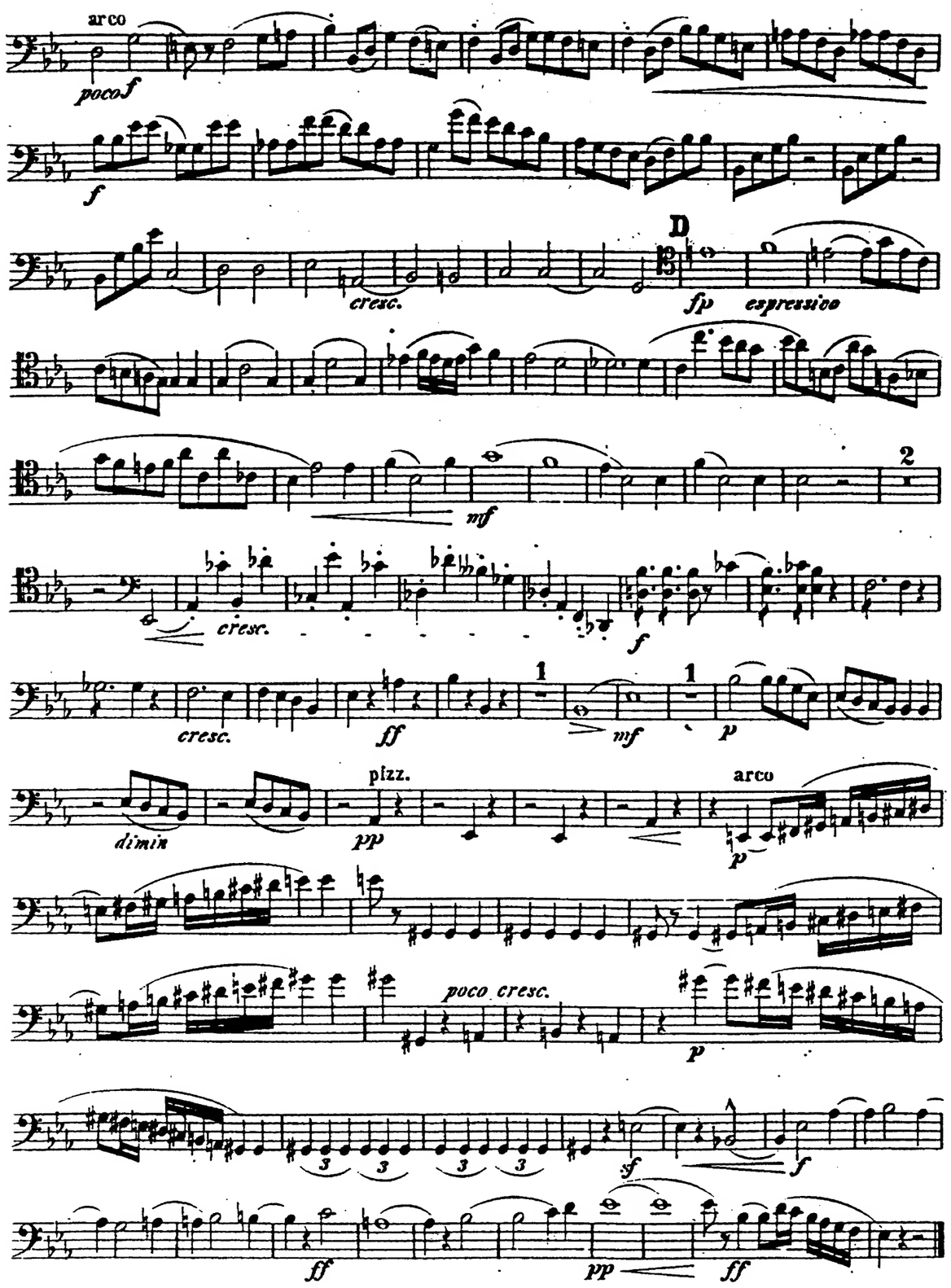
cresc.

Scherzo.

Allegro.

2te Bratsche.

Trio I.



JOSEF JOACHIM
in Freundschaft gewidmet.

Octett

für

vier Violinen, zwei Bratschen, und zwei Violoncells

von

CARL G. P. GRÄDENER

OP. 49. Pr: 3 rf. 25 Sgr.

Eigenthum des Verlegers.

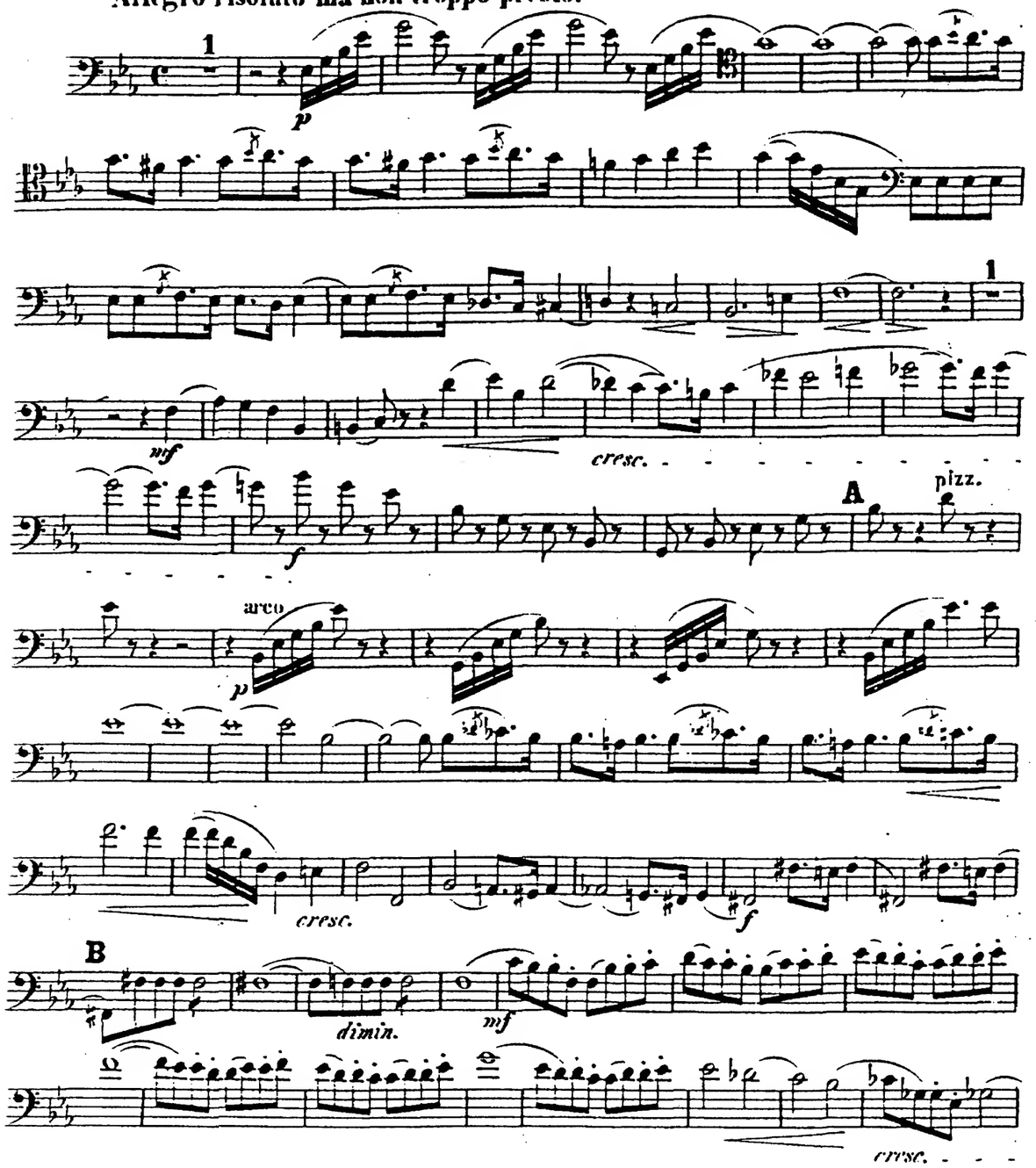
HAMBURG FRITZ SCHUBERTH

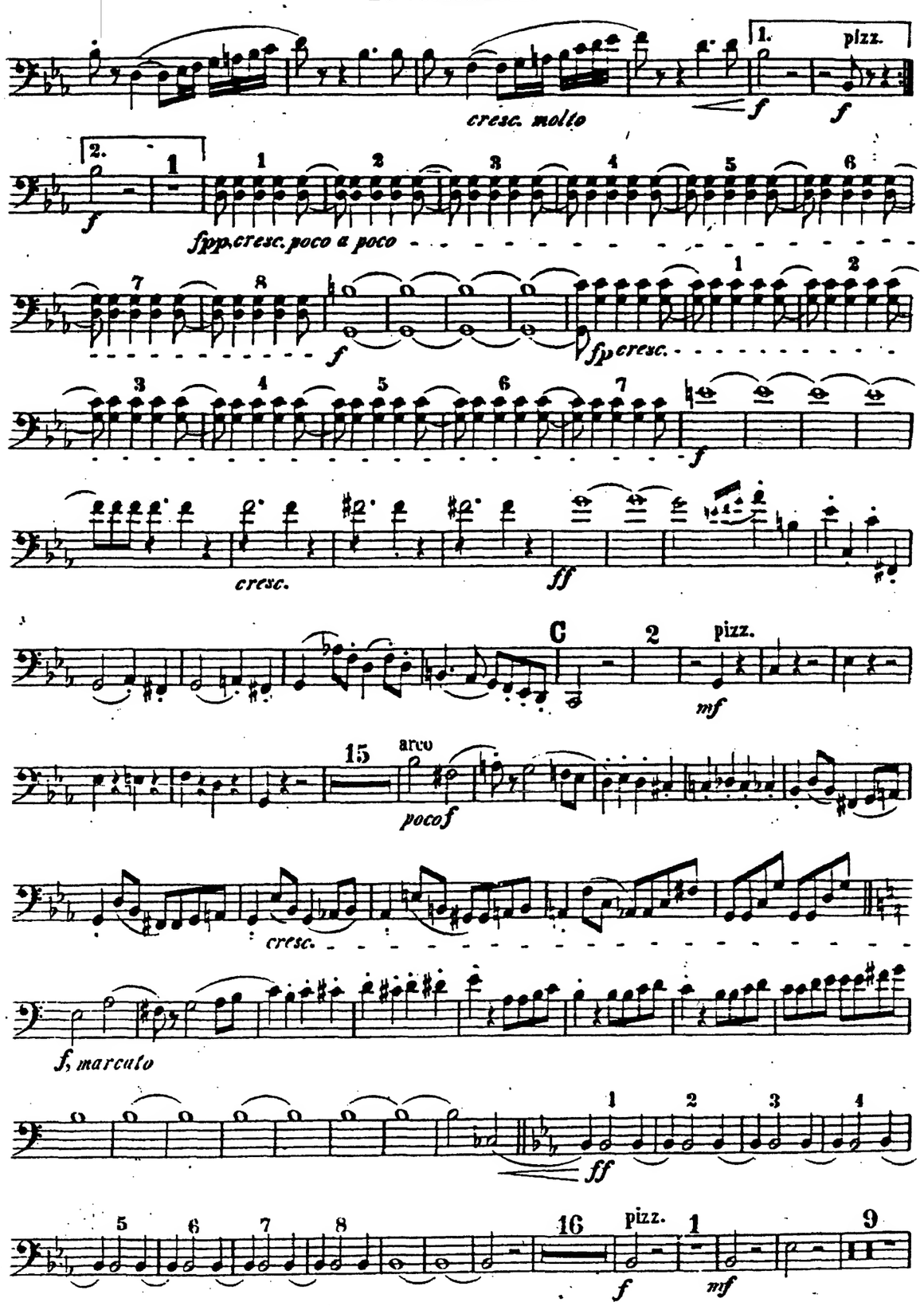
OCTETT.

1ter Violoncell.

Carl G. P. Grädener, Op. 49.

Allegro risoluto ma non troppo presto.

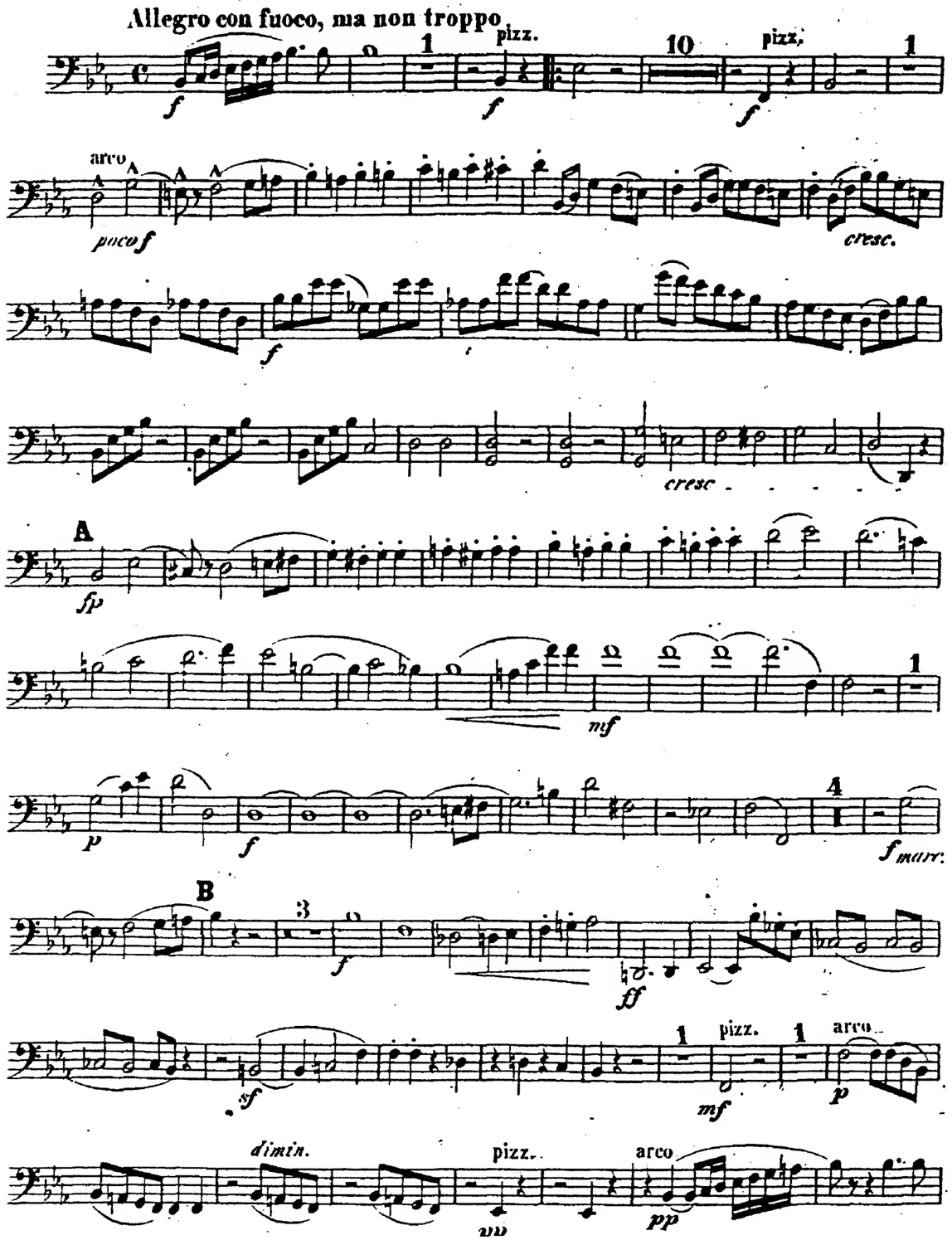


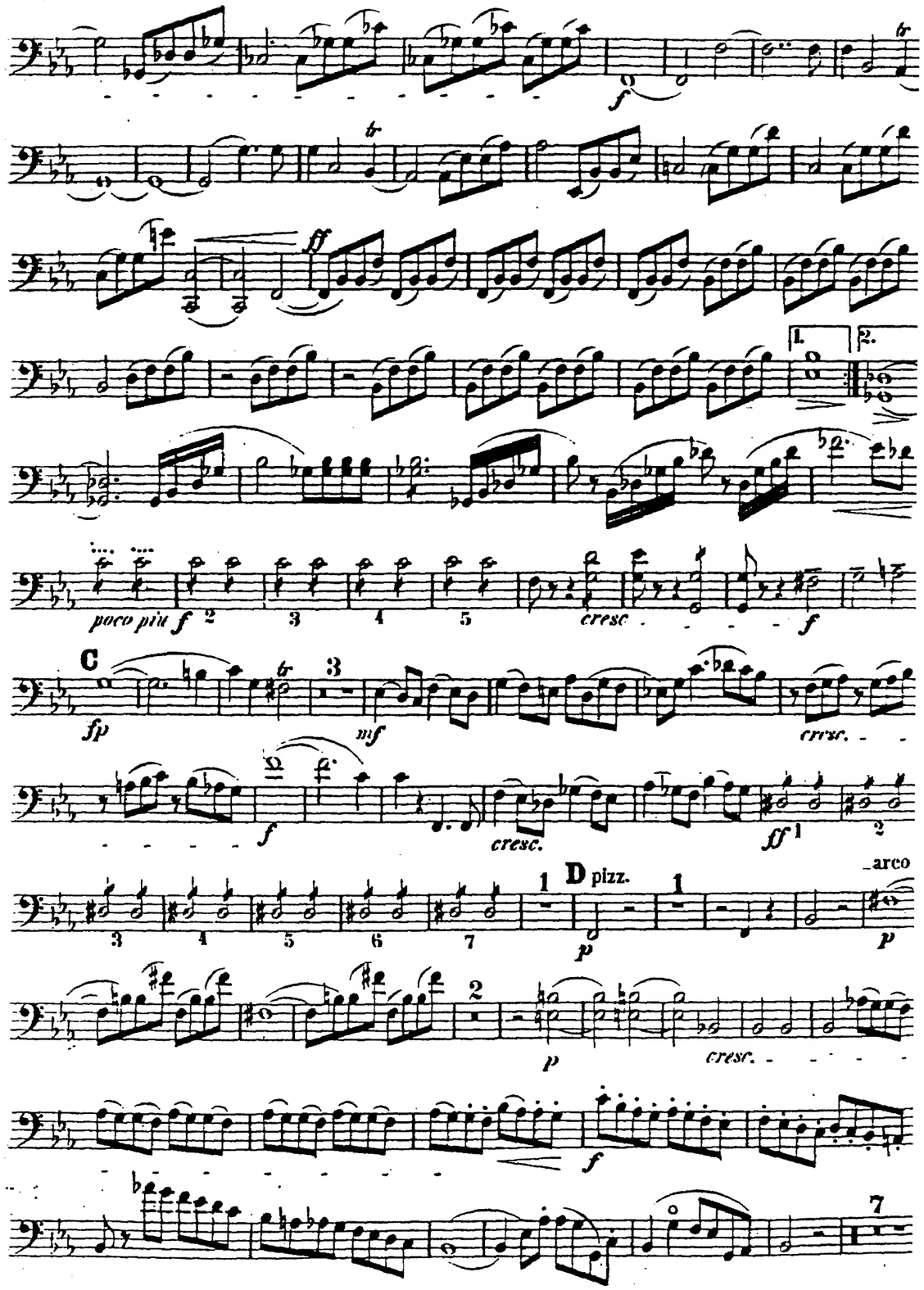


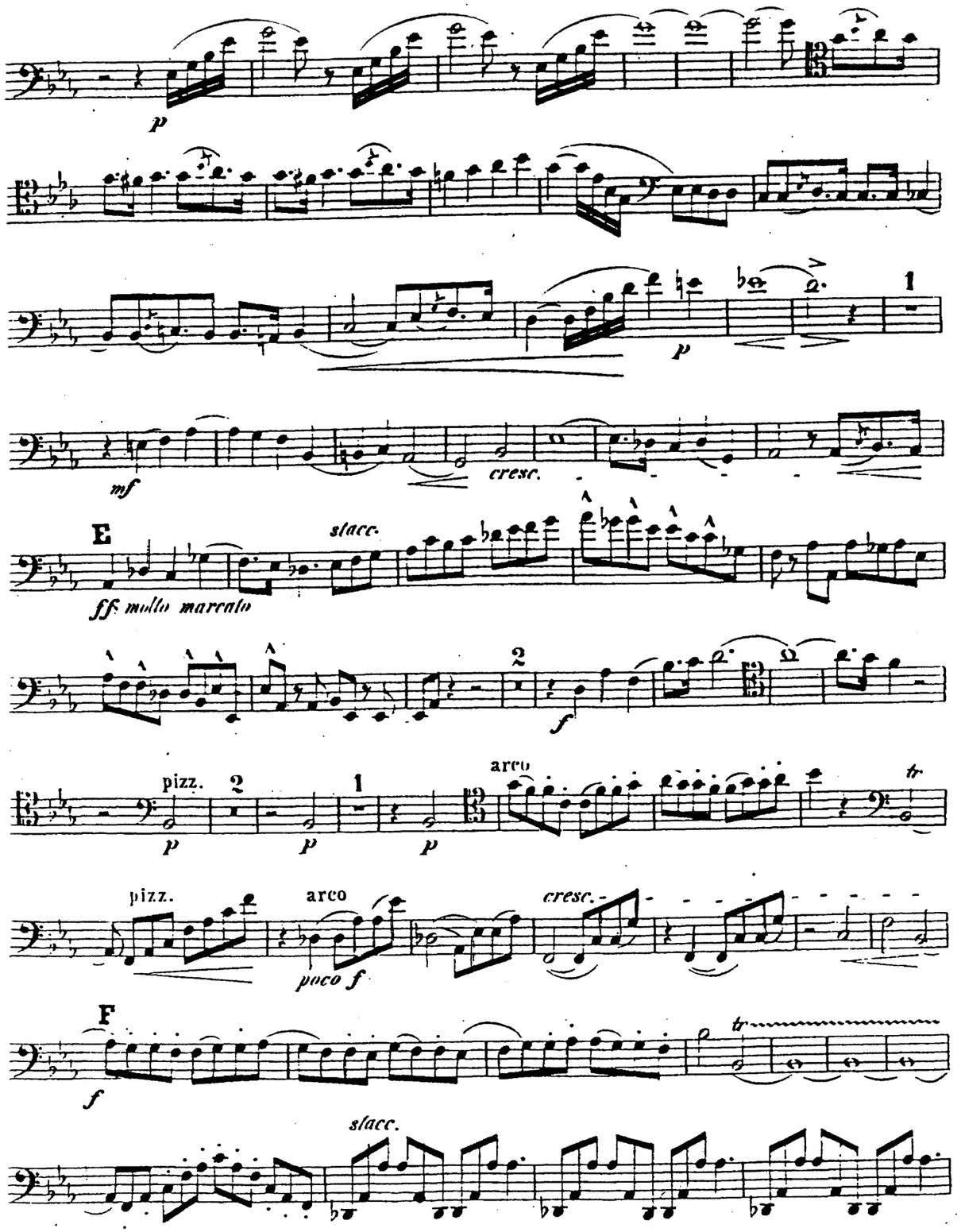
1tes Violoncell.

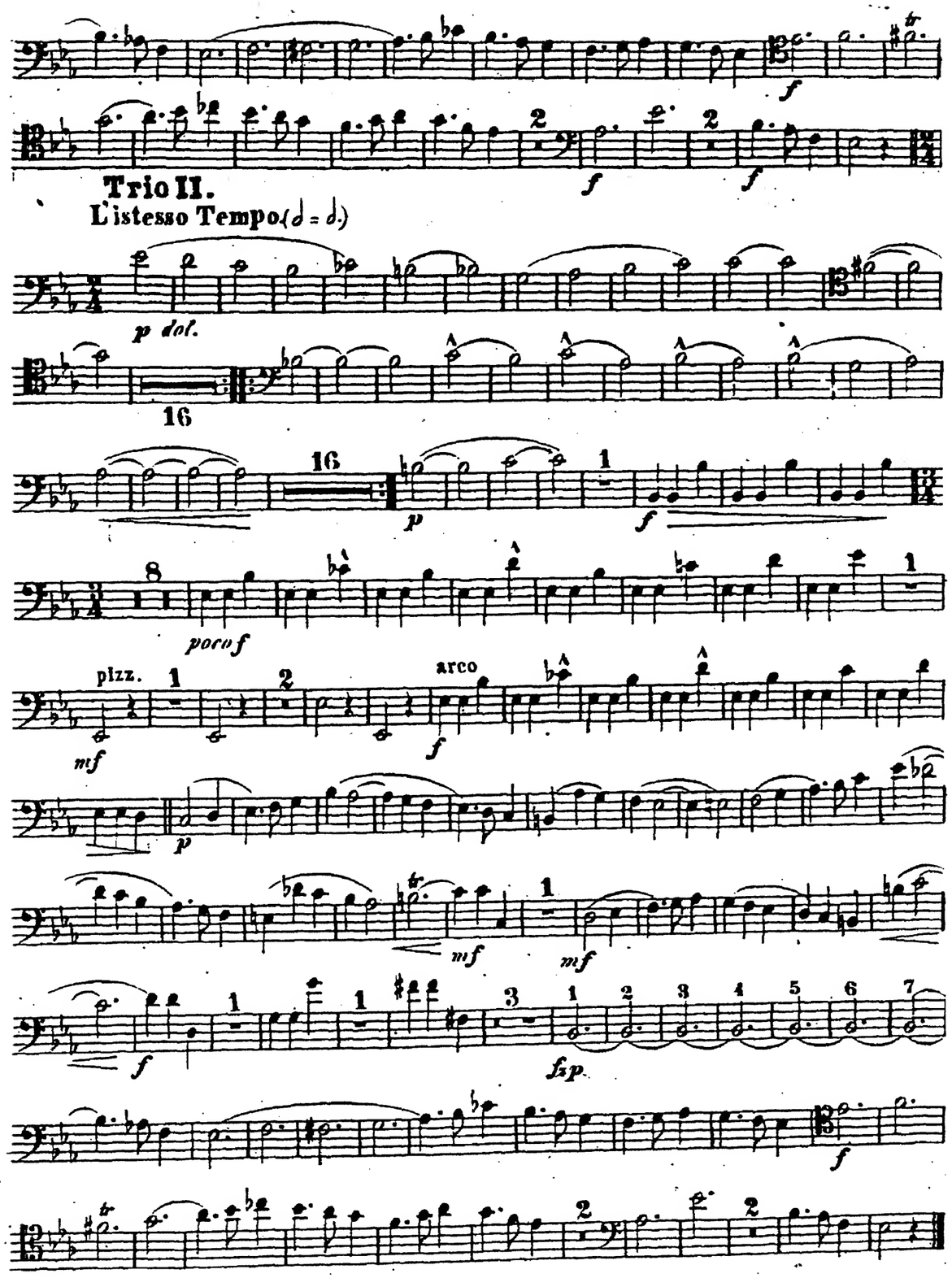
Finale.

Allegro con fuoco, ma non troppo



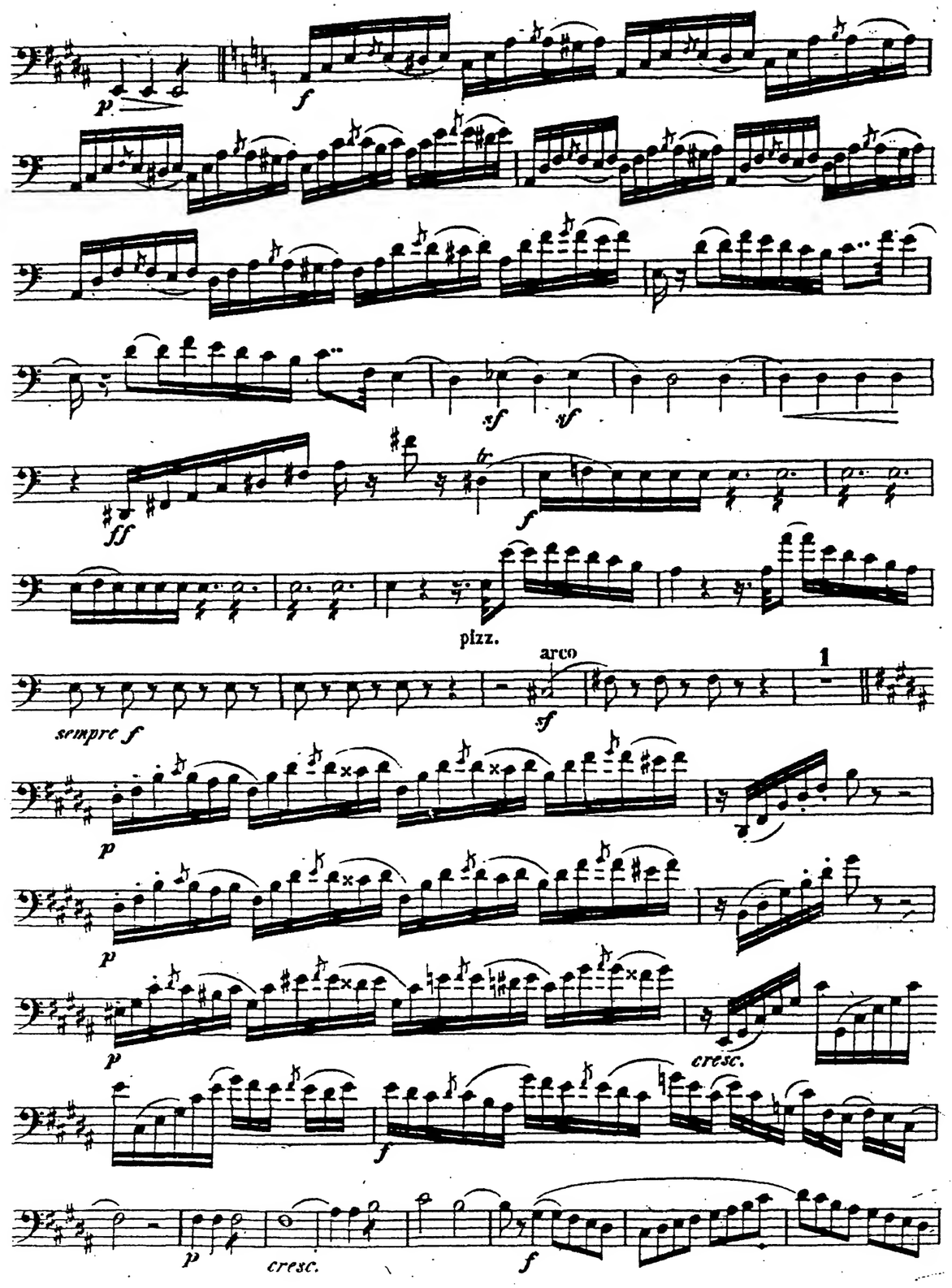


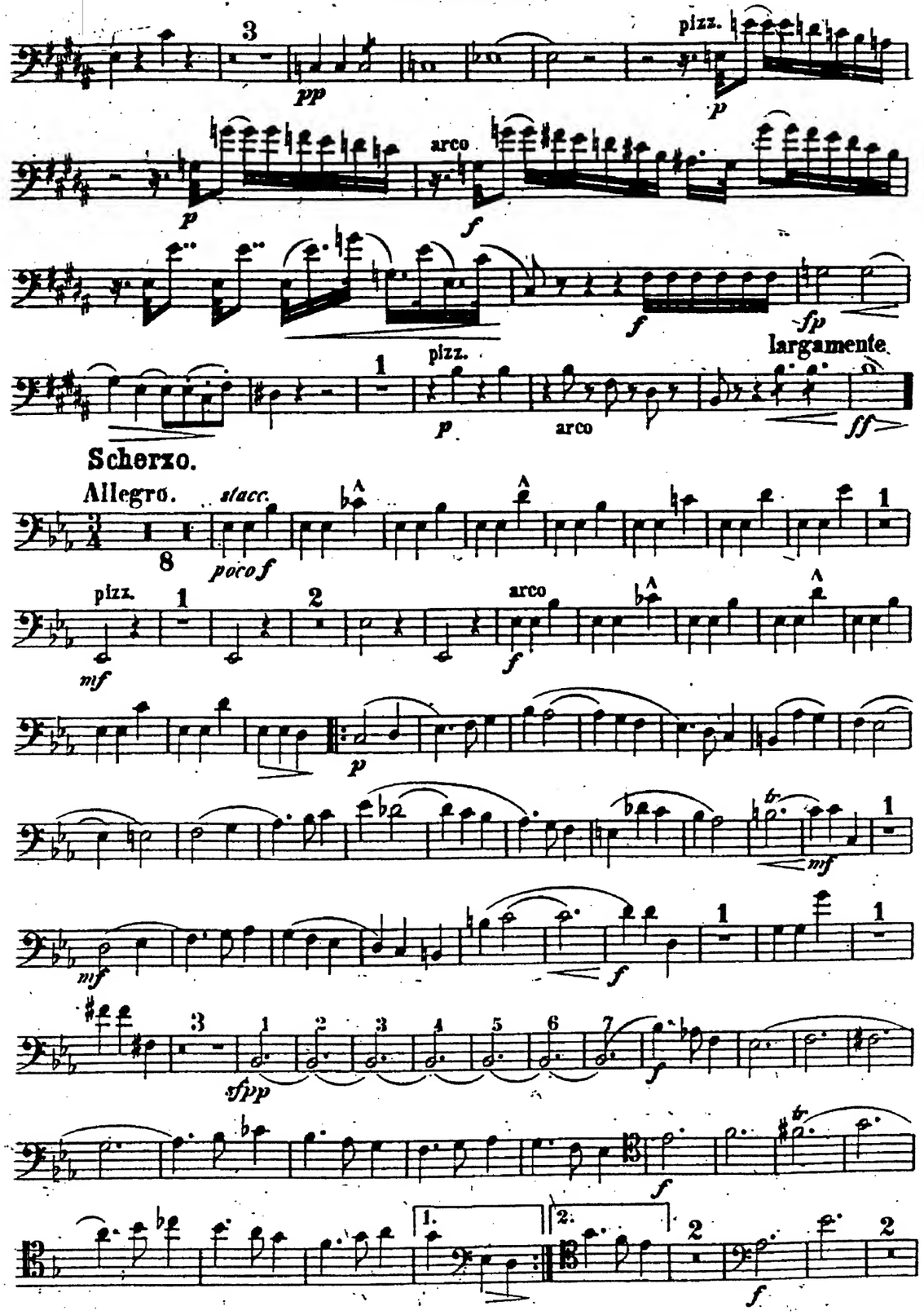

p
p
mf
cresc.
E
ff molto marcato
stacc.
f
pizz.
p
arco
pizz.
arco
poco f
cresc.
F
f
stacc.


f
f
f
Trio II.
L'istesso Tempo (𝅗𝅥 = 𝅗𝅥.)
p dol.
16
16
p
f
poco f
pizz.
mf
arco
f
p
mf
mf
f
fzp
f

Trio I.

Adagio molto.


p
f
sf
ff
tr
pizz.
arco
sempre f
cresc.


pp
pizz.
arco
fp
largamente
ff
Scherzo.
Allegro.
stacc.
poco f
mf
sfpp
1.
2.

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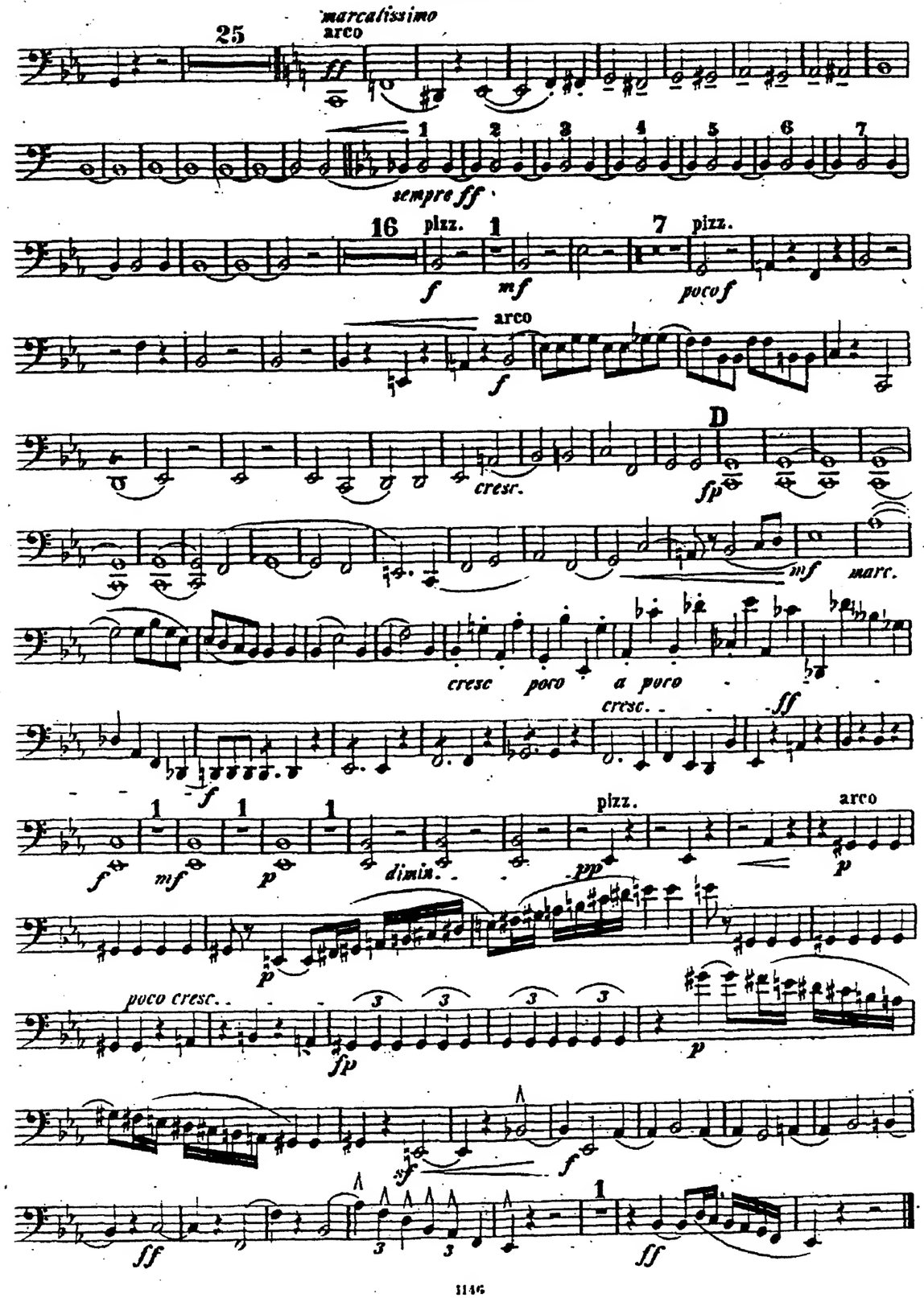
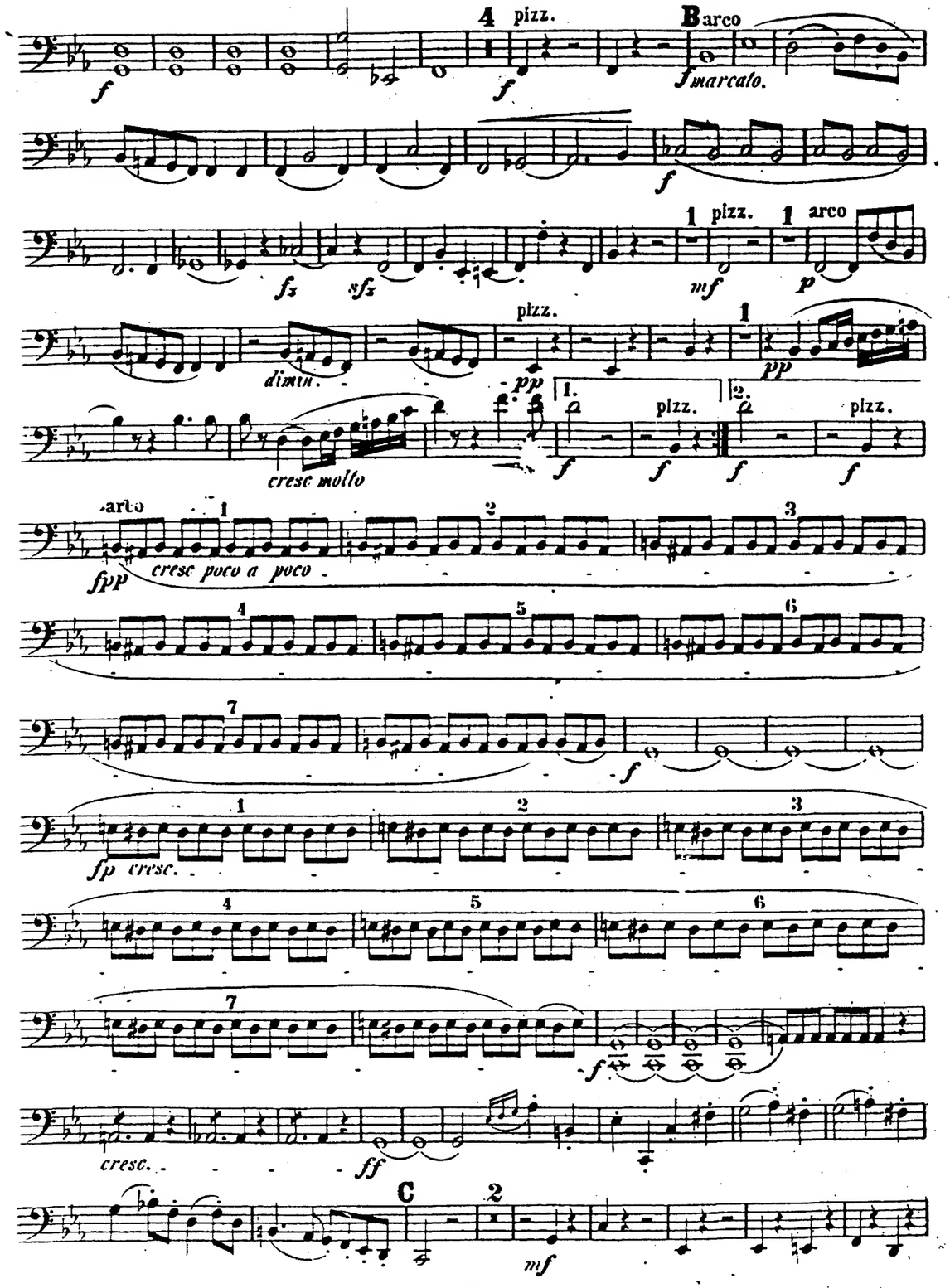

25
marcatissimo
arco
ff
1 2 3 4 5 6 7
sempre ff
16 pizz. 1
f mf
7 pizz.
poco f
arco
f
D
cresc.
fp
mf marc.
cresc poco a poco
cresc.
ff
f
1 1 1
pizz.
arco
f mf p
dimin.
pp
p
poco cresc.
3 3 3 3
fp
p
sf
f
ff
3 3
1
ff

2tes Violoncell.

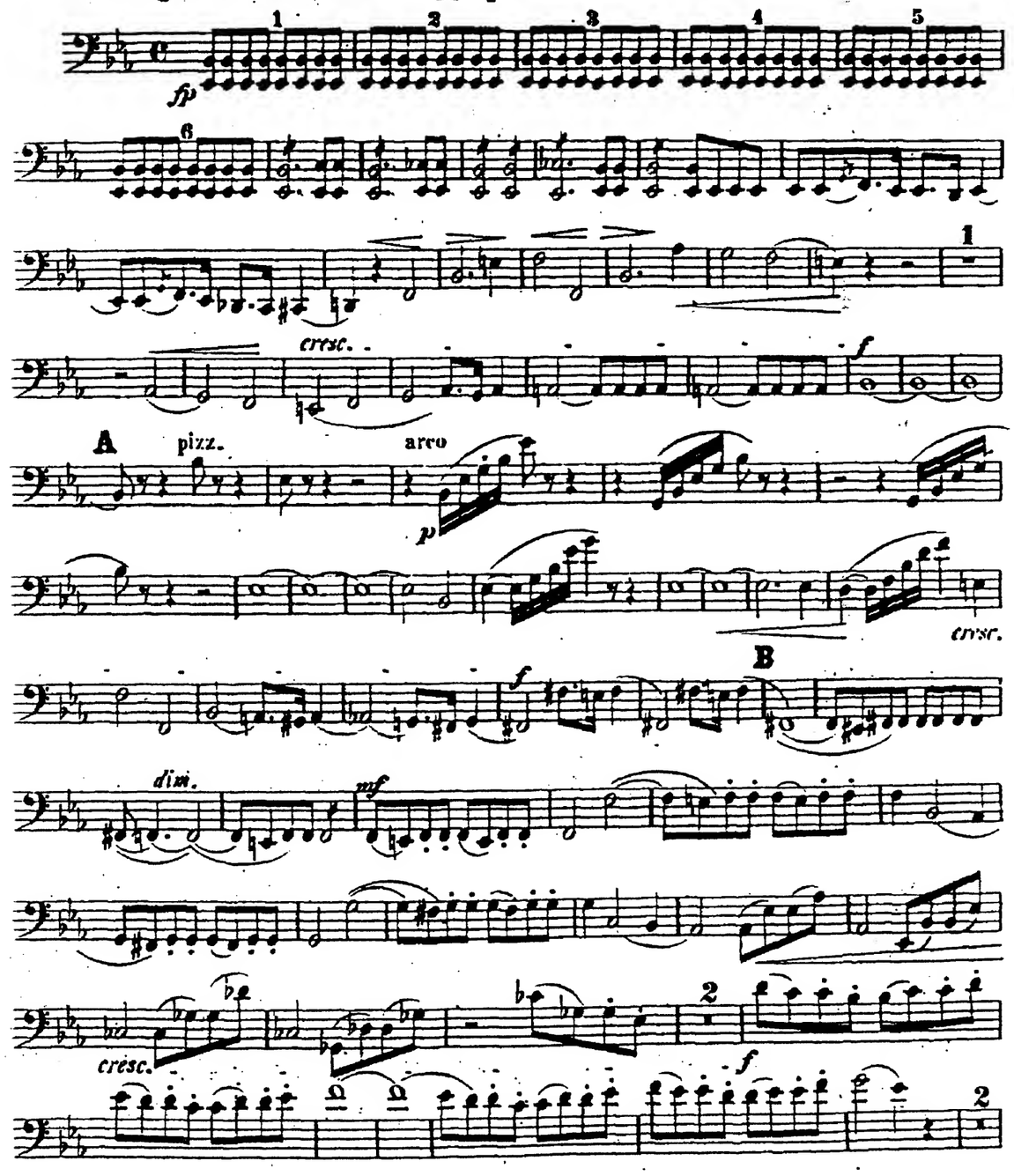


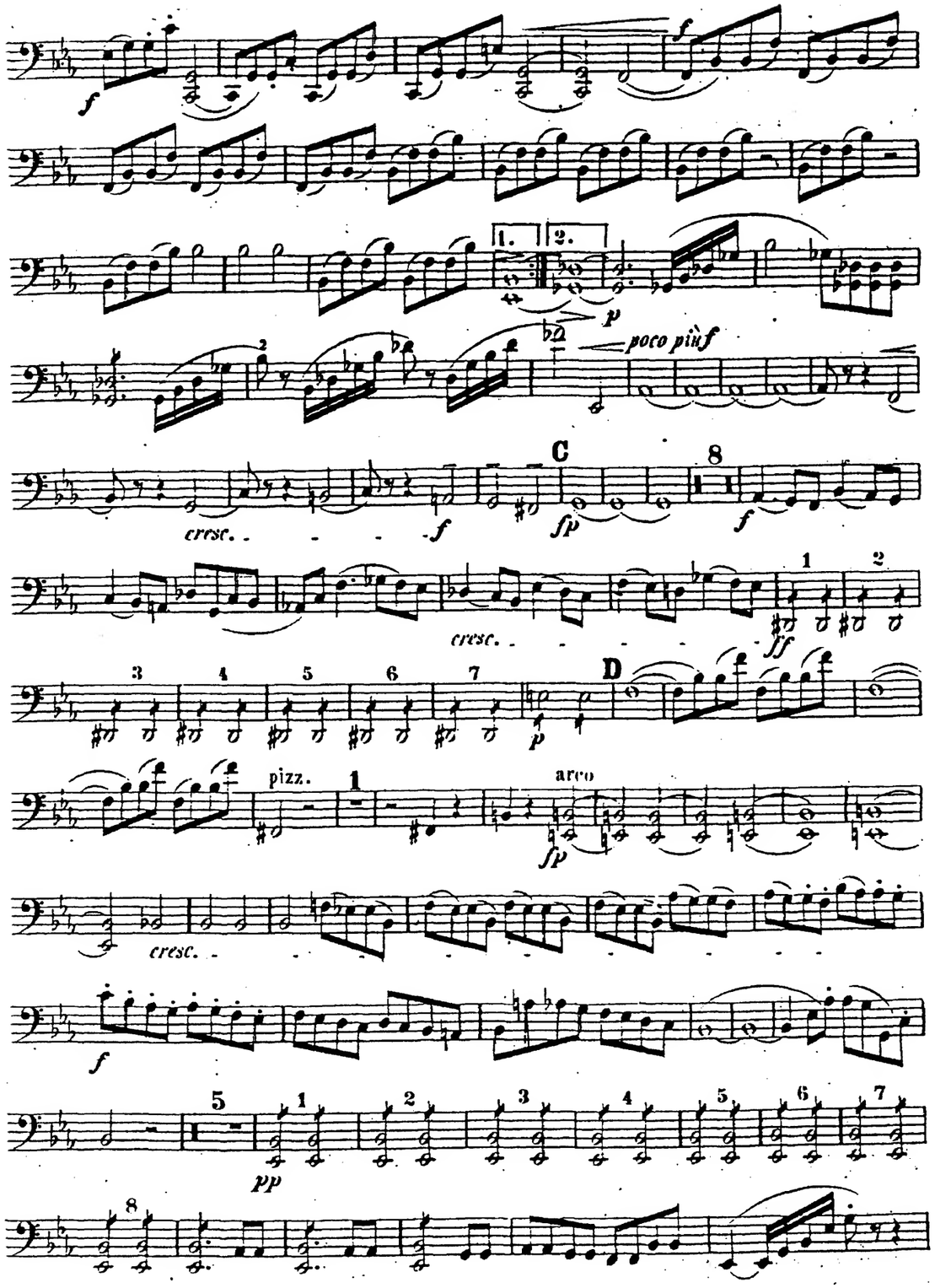
OCTETT.

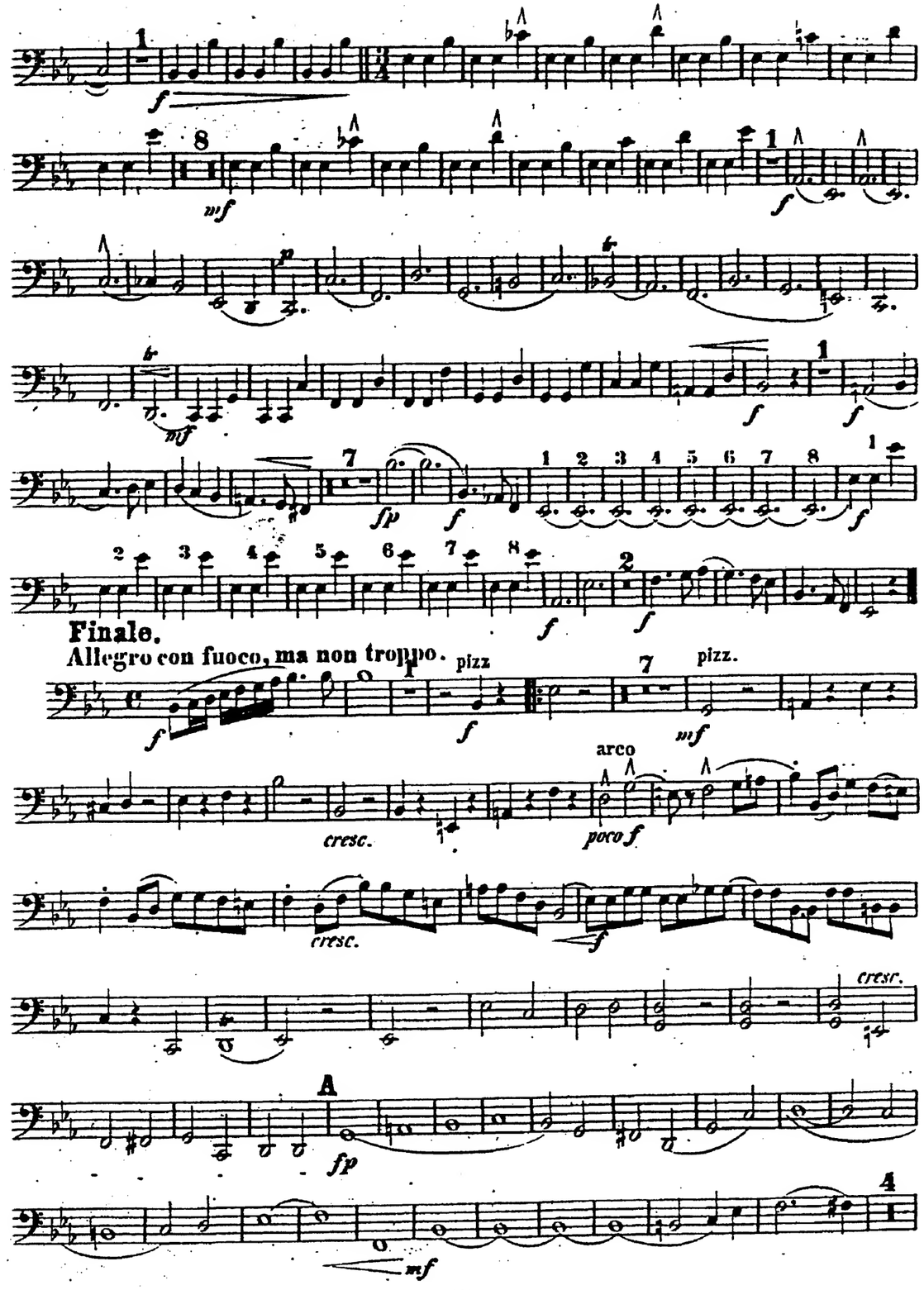
2tes Violoncell.

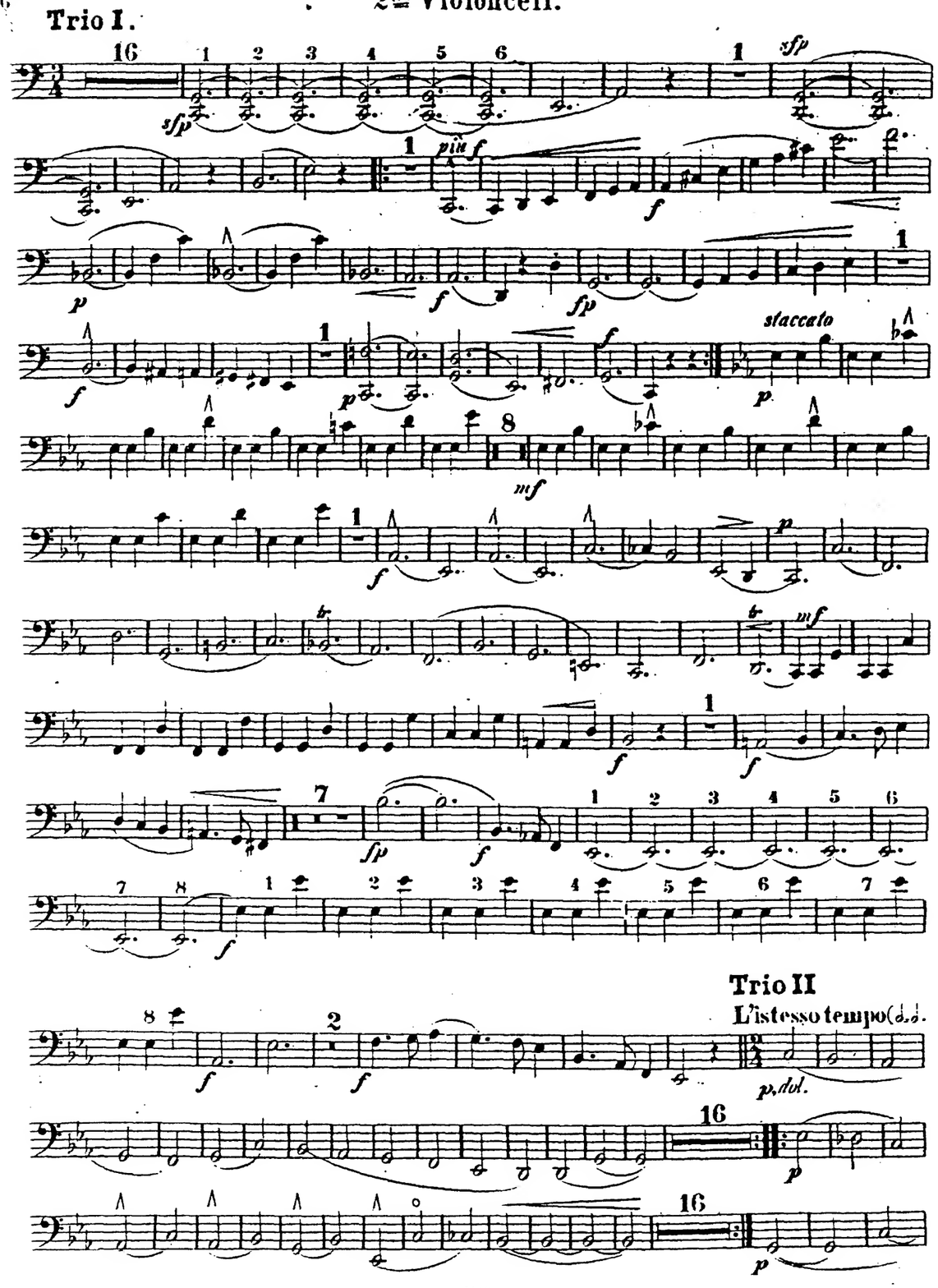
Allegro risoluto ma non troppo presto.

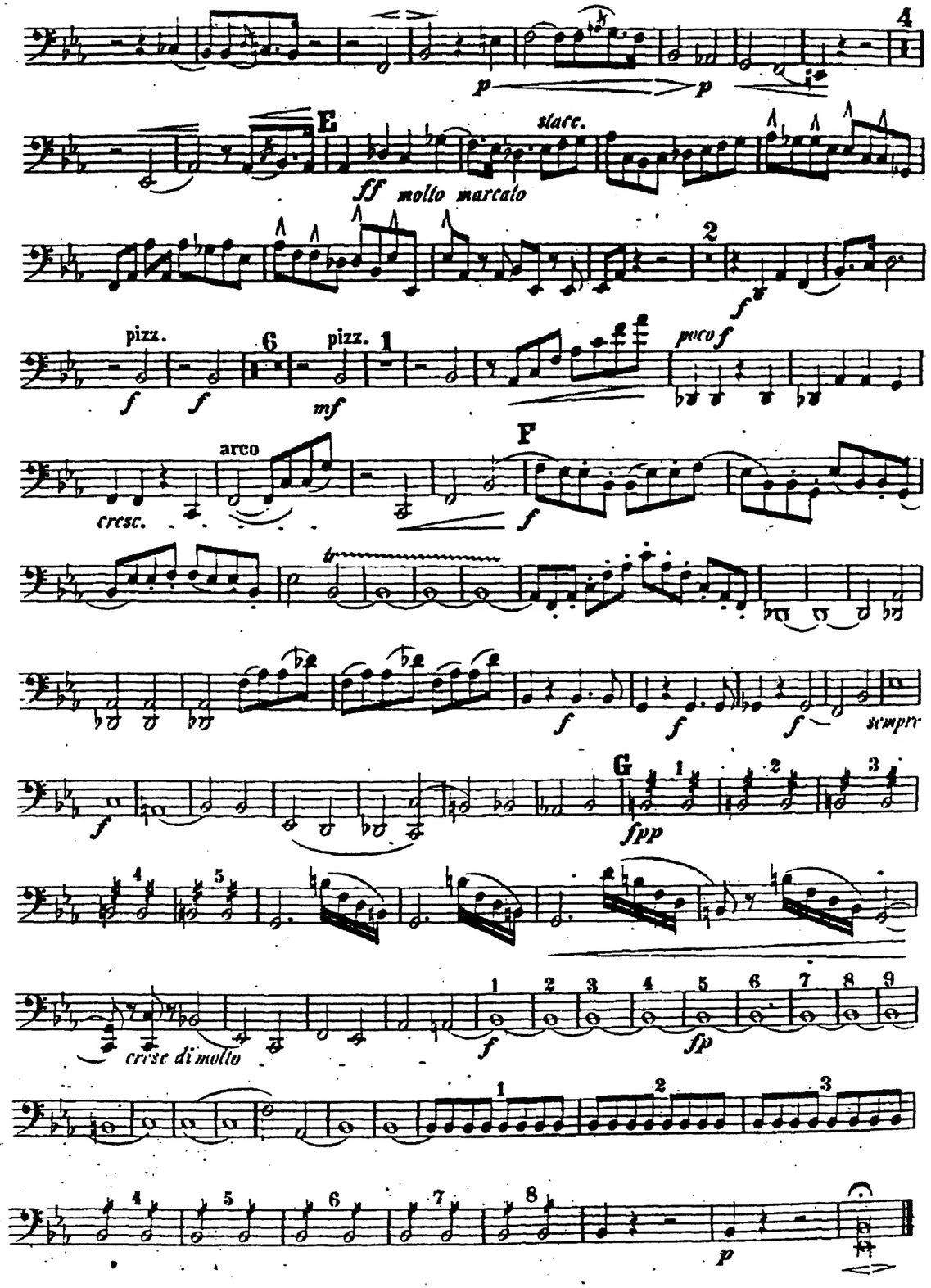
Carl.G.P. Grädener Op. 49




poco più f
cresc.
C
D
pizz.
arco
cresc.


Finale.
Allegro con fuoco, ma non troppo.
pizz
pizz.
arco
cresc.
poco f
cresc.
cresc.
A


Trio I.
più f
staccato
Trio II
L'istesso tempo
p, dol.


E
stacc.
ff molto marcato
pizz.
pizz.
poco f
arco
cresc.
F
sempre
G
fpp
cresc di molto

Adagio molto.

Scherzo.
Allegro.

largamente.

muta C in H.

muta in C.

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